

Singing every Thursday at 7:00 PM, Community  
United Methodist Church of Olathe

Visit us at our official web site:

<http://barbershopsingingmontrose.yolasite.com/>

MARCH 2011

Vol. 27 Number 3

## Pre-Valentine singouts Feb. 11

### *Fun and worth while*

It has been said that the Spring Creek Chalet is not easy to find, and it has been said that it is true. One of our stellar tenors (we have three some of the time) proved it without doubt. What seemed like after dozens of cell phone calls and text messages dragging well into the chorus presentation, now presented to a most attentive audience, a rather disheveled tenor snuck through the kitchen (how he did that we'll never know) right smack dab into the singing chorus. Complete amazement caused the chorus to stop singing and break into spontaneous applause about the entrance. The audience, being so sensitive, joined right in, not having a clue why they were clapping. Tenors are important, so it seems.

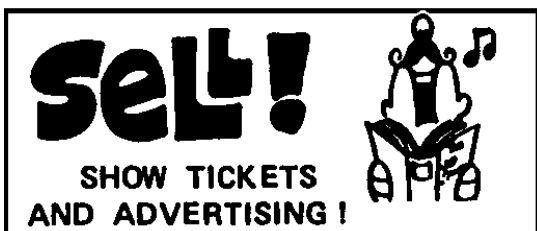
From the Spring Creek Chalet, the assembled songsters wended their way to the Montrose United Methodist Church (one of the tenors didn't recognize it as a Church) believing (another Church term) that they would be singing soon. Belief is a strange word, along with hope and change. Soon? , Nope, the gathered Valentine dinner bunch was still dining, and would be for some many more minutes. For some reason, our Director Impetus, (I don't think that is the right word), decided we should use the time we didn't want or know we would have should be used for a warm-up, right after singing for 30 minutes. I'm having a little problem with that logic. Warm-up is another word that can be interpreted as strange.

Soon, no, not really soon, but sometime later we were waved on to sing to the gently burping sweethearts holding hands and relishing the relishes and olives and beets and whatever was served. We done good and they kind of like liked us.

Oh yeah, I forgot to mention that Blue Denim, one of two singing chapter quartets, was facing a trauma. The bass, the most beautiful part of all four parts, was sick. A sick Bass is like a death knell to any quartet. So rather than facing defeat, both of them, quartet tenor Vern co-opted two chapter basses who looked like they had nothing better to do than to sing with the fragmented Denim. One thought he might know one song and the other didn't have a clue what they were talking about, but it didn't matter, did it? Guess not. Two basses each sang one song with Denim, at each place. At least the food thrown was edible and tasty. Physical demonstrative appreciation, I think.

After the singing, the hanker for celebration attracted many of the song-singers to the Red Barn for some of the food they didn't get for singing but was desperately needed anyway. So was the beer. After the belching, Vern and Sutton took a tour of the restaurant side with the owner to check it out as a possibility for the AfterGlow. Looks like it would work.

You know what? It was a great evening. It was fun. We sounded good, and that's not bad. We had some great fellowship and some laughs. That's what Barbershopping is all about. Lost tall and timid tenors not included.



# Splinters from the Board

CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

## 2011 CHAPTER OFFICERS

(Term expires 12/31 in year shown after office)

### PRESIDENT (2011)

Larry Wilkinson 240-1801

### IMMEDIATE PAST PRESIDENT

Vern Dockter 210-1793

### SECRETARY (2012)

Chuck Frush 249-0543

### TREASURER (2012)

Rex Pierson 323-6670

### PROGRAM VP (2011)

Don Barnett 249-3241

### MEMBERSHIP VP (2012)

Kevin Cohenour 964-4775

### PUBLIC RELATIONS VP (2011)

Dennis Olmstead 249-4099

### MUSIC VP (2011)

David Stannard 249-8029

### PUBLICATIONS VP (???)

Bill Sutton 874-9280

### MUSIC COMMITTEE

Open

Carl Schultz 240-0462

Vern Dockter 874-3971

### CHAPTER HISTORIAN (appointed)

Tom Chamberlain 249-9105

### MEMBERS-AT-LARGE (1 yr terms)

Bob Brethouwer 209-1804

Dan Baer 240-9677

Don Wieszbrod 874-7817

### MUSICAL DIRECTOR:

MaryAnn Rathburn

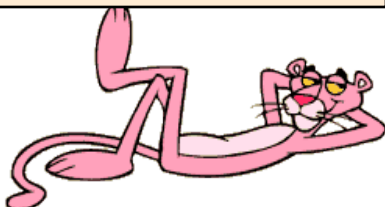
Tom Chamberlain, Emeritus

### ADMINISTRATIVE ASSISTANT

Carol Morrell

### SUNSHINE GUY (appointed)

Rex Pierson 323-6670



*Don't take yourself so seriously. No one else does*

Sometimes doing this column is not fun. This is one of those times. The meeting on February 15 was about as confrontational and contentious as possible. Delicate sensibilities were stretched to the breaking point, most unintentional by those not as sensitive as others. In spite of the trauma and temper tantrums, some important work by the board was accomplished. Without going into the gory details, here are the blurbs.

The perfect start to an imperfect evening began when Barny strolled into the bank without any thought. Just walked right in to the amazement of those who didn't have the nerve to even try. No one was there, the lights were off, and the doors were unlocked. You might guess properly that Rex almost had a heart attack.

Prez. Larry asked Sutton to try to get the Afterglow approved at the Red Barn Restaurant. Sutton agreed to do so because he was planning to have lunch there the next day anyhow. Larry had taken pictures of the interiors of Camp Robber and the Red Barn. The Red Barn seemed better suited.

Rex pointed out the the Show Poster designed by a service provided from our International Office is a black ink hog. There is no way to edit it since it was received as a .pdf. The only option is to start over. No decision was reached, as far as I remember. But then I had two phone calls from Hawaii and missed a good portion of the meeting. That was not all bad.

Dennis has a list of places where the Valentine's singing posters were placed and will do the same for our show posters, so see him and let's make sure we cover all the places. Advertisement is critical. We have to get the word out.

There is a fine line between being assertive and aggressive

Dr. Bob agreed to head up the supporter/donor program to obtain as much money as possible from our local businesses and agencies. Give him all the help you can to keep our chapter on the right side of the balance sheet.

Some had a pre meeting dinner at Rib City, and some didn't. Chuck wants more to eat together. Gas from the beans couldn't hurt the atmosphere much.

A motion was made and passed to give every member involved with our show ONE free ticket to be used as they please. Of course they won't need one for themselves.

The next meeting is March 15 to finalize all the stuff that hasn't been finalized for the show again at Timberline Bank. Don't sweat the doors, they will be unlocked for your convenience. Maybe. Dinner before? Chuck will send out the invitation with the minutes any second now.

# A Lead Loving Estes

*Tim Davis, Lead in Blue denim Quartet*

Rocky Mountain Harmony College. 2011 Estes Park, Co.

We left Friday from the Home the past president Vern. Wow what a trip in his ACADIA. That stinkin never spun a tire. Hmmm must be good ol American Engineering.

We stopped in eagle, Co. for some much needed stretching and refreshment. Good ol Wendys.

After eating we got up and sang some valentines to the unlucky people in there and we got a round of applause. Also while being rushed out the door by vern, People were thanking us for the great BARBERSHOP, acapella little show we put on.

Arriving in Estes park was kind of a trip as the co pilot chuck had never been there but just knew which left or right to take as he grew up there as a kid oops young person.

We finally checked in w/ some help from the backseat driving of dave. I just sat and shut up as I had never been there. Estes Park Yes but the YMCA complex no and it is huge.

I was handed the most fun in barbershopping that I have ever been exposed to.

Friday night was social night.

As I hope everybody knows by now I LOVE Quartet singing. It is the best thing about barbershopping.

I went for quartet coaching and fun only.

Friday night we got up and sang our new song for the show which I was shaky on but I went so I could sing it in front of nobody I knew. We did good cept for me getting the kinks out but finished on the final note in tune and hitting chord.

We heard quartets from all over some good, some excellent, none bad.

The Emcee said I want a lead from wherever, and so began a bang up evening of singing with people you have never seen in your life. Thank god for polecat songs.

The mixing of quartets was probably the funnest time of the whole weekend.

Saturday was quartet coaching from people that knew their business. We were coached by the Lead of the Gas House Gang. Wow did I learn something about singing. Whew Im still alive.

Saturday night was the coupdetat or something French.

In English FANFARTINTASTIC.

We all sang in a chorus then broke up into a line of quartets.

We heard lots of fantastic quartets. Even Mcfly was there but Vocal Spectrum was something to be dealt with.

I would recommend Estes park to anybody at any time. PURE FUN

Weather and driving not included.

**Questions about the progress of our quickly upcoming show? Visit the SHOW PAGE on our website for the latest information. Access it through the MEMBERS ONLY PAGE.**



Chuck Frush  
Lee Erven

March 2  
March 12

*We don't stop singing because we get old,  
we get old because we stop singing.*

*No one is in charge of  
your happiness but  
you*



**Chapter Registered  
Quartets**

**Blue Denim**

Contact: Chuck Frush 249-0543

**FOURMATA**

Contact: Bill Sutton 874-9280

Every sixty seconds you spend angry, upset or mad, is a full minute of happiness you'll never get back..

# A singing Valentine can be fun

## *And usually is*

Fourmata, one of three quartets singing this fine day, did over 20 mostly paid gigs to mostly gorgeous women, and a guy or two. First off, and this can't be beat ... unless. But no 'unless' here unless the husband reads this. Singing to a freshly out of bed, still in her 'jammies, very pretty woman is not a bad way to start the day. No fear here cuz the huz was in Australia. Too bad. He doesn't know what he missed. The hugs we got were probably meant for him, but, who cares? More appreciated than she will ever know.

Later we were tasked and paid to sing to a couple, presented by some 'friends in the neighborhood.' OK, we found the address, rang the bell, and informed the guy who answered the door that we were hired to sing to him and his wife. After a couple of blinks, he informed us that his wife was in Denver. Oh, OK, so we would sing to him and his two Wiener Dogs, who sang with us, uninvited. We did cuz we were told to. He coyly asked who sent us, so, being honest and loyal, we told him. "Who?" he said, with the same blank look in his eyes we got when we told him why we were on his front porch. Well, he didn't have a clue who the benefactor was, but finally kind of said he might know but not sure. Wow, good intentions often are unrewarded and unappreciated. No matter, he was very nice and his doggies didn't bite us. In fact one tried to jump in our car, ready and eager for the next sing.

Finally, after putting on close to 100 miles, we were very close to the end of our day of roaming and singing between east of Cedaredge to Ridgway, we had another pleasant surprise. This time it was a lovely lady getting ready to teach a female exercise class. Hoo boy, want to guess how she was dressed? And not sweating yet, either. And her husband was in Hawaii. Good start, good finish, and lots of good times in between. Every guy should have this experience.

This was our largest and most successful Valentine singing ever. Thanks to the hard work from Vern, Larry, Dennis, the roses from Carol, and from the long days of singing from all three quartets, we enjoyed the most reservations, and the most revenue income in history. Big thanks to all of them.



## MARRIAGE SEMINAR

While attending a Marriage Seminar dealing with communication,

Tom and his wife Grace listened to the instructor,

'It is essential that husbands and wives know each other's likes and dislikes.'

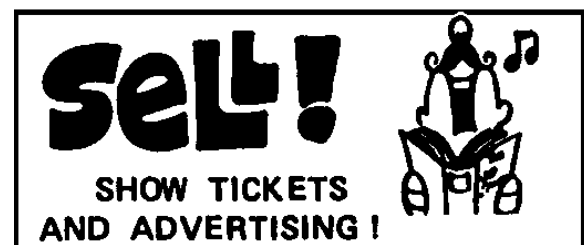
He addressed the man,

'Can you name your wife's favorite flower?'

Tom leaned over, touched his wife's arm gently and whispered, 'It's Pillsbury, isn't it?'

**Earl and Bubba are quietly sitting in a boat fishing, chewing tobacco and drinking beer when suddenly Bubba says, "Think I'm gonna divorce the wife - she ain't spoke to me in over 2 months."**

**Earl spits overboard, takes a long, slow sip of beer and says, "Better think it over ..... women like that are hard to find."**



# More Underground Musings

How does that go again?

Usually I sort of know what to do in the Chorus by just doing the same thing as everyone else who sings my part. We all seem to agree on that one.

Well, don't try it with "Please, Mr. Columbus".

Let's see, on Nina the first row turns right and salutes, or is it left. Then do they hold the salute while the second row, the Pinta they do something different. Then, ta-da, the guys in the back row, the Santa Marie ship watch the first two rows and do something like the first or is the second row.

Oh and some place in the song where it's about a crows nest, whatever that is, you don't salute but look far away while shading your eyes from the sun.

Then Don gets up and explains to everyone what they are supposed to do. Then we do it again, still confused as ever.

I bet MaryAnn or Carol see us looking a lot like a bunch of cats waiting for the tabby treats to fall from the box to the floor. We are ready and willing but don't have a clue as to what's next.

All of this, apparently, came about because the Sound of the Rockies had this real neat show start where they all were at battle ready and then jumped to their places.

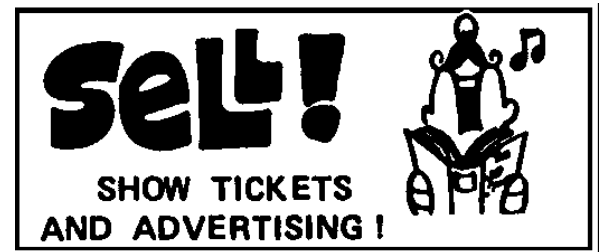
It would seem we have a little more work to do on this song.

Sincerely yours

As observed by the underground



REMEMBER SUMMER?  
IT'S COMING AGAIN



Singing Valentines is a fine way to spend  
the day

## From the Villages newspaper personal section

### FOXY LADY:

Sexy, fashion-conscious blue-haired beauty, 80's, slim, 5'4' (used to be 5'6'), searching for sharp-looking, sharp-dressing companion. Matching white shoes and belt a plus.

### LONG-TERM COMMITMENT:

Recent widow who has just buried fourth husband, and am looking for someone to round out a six-unit plot. Dizziness, fainting, shortness of breath not a problem.

### SERENITY NOW:

I am into solitude, long walks, sunrises, the ocean, yoga and meditation. If you are the silent type, let's get together, take our hearing aids out and enjoy quiet times.

### WINNING SMILE:

Active grandmother with original teeth seeking a dedicated flosser to share rare steaks, corn on the cob and caramel candy.

### BEATLES OR STONES?

I still like to rock, still like to cruise in my Camaro on Saturday nights and still like to play the guitar.

If you were a groovy chick, or are now a groovy hen, let's get together and listen to my eight-track tapes.

### MEMORIES:

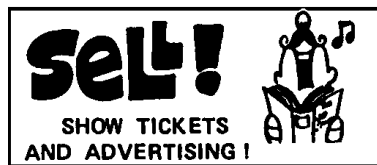
I can usually remember Monday through Thursday.

If you can remember Friday, Saturday and Sunday, let's put our two heads together.

### MINT CONDITION:

Male, 1932, high mileage, good condition, some hair, many new parts including hip, knee, cornea, valves.

Isn't in running condition, but walks well..



### HOW TO SPEAK ABOUT MEN AND BE POLITICALLY CORRECT:

1. He does not have a 'BEER GUT' - He has developed a 'LIQUID GRAIN STORAGE FACILITY.'

2. He is not a 'BAD DANCER' - He is 'OVERLY CAUCASIAN.'

3... He does not 'GET LOST ALL THE TIME' - He 'INVESTIGATES ALTERNATIVE DESTINATIONS.'

4. He is not 'BALDING' - He is in 'FOLLICLE REGRESSION.'

5. He does not act like a 'TOTAL ASS' - He develops a case of 'RECTAL-CRANIAL INVERSION.'

6. It's not his 'CRACK' you see hanging out of his pants - It's 'TROUSER CLEAVAGE..'

Just so you know, we are not the only ones who have a show budget and a show plan. This is from the Denver MountainAires Chapter - Denver, Colorado  
This show will be a Saturday matinee at 2 pm on April 2, and will be followed by a very attractive Afterglow

# SELL SHOW TICKETS!

## Estimated expenses:

Rental of HS auditorium (pay for GW janitors)	445
<b>OC Times</b> expenses (travel, food, hospitality room)	1500
ASCAP	222
BMI Fees	28
<b>Scenery/Props</b>	<b>300</b>
Tickets & Poster printing	62
<b>Programs 1000 2 11x17 two-sided?</b>	<b>800</b>
Afterglow (Rental)	500
<b>Bottled water &amp; snacks</b>	<b>150</b>
<b>Advertising/PR/Marketing</b>	<b>1000</b>
<b>Expenses (lights and sound) (speaker rental?)</b>	<b>600</b>
<b>Total Expenses</b>	<b>\$5,607</b>

I have deliberately projected our expenses higher rather than lower; I think with some creativity, we can improve upon our bottom line.

Income	Capacity 1000 seats
Reserved Admission	\$20.00
Day of show	\$15.00
Seniors/Group rate	\$12.00
YMIH rate (12-18)	\$10.00
Afterglow	\$25.00
1000 (x \$15.00)	\$15,000
Projected profit (if sold out)	\$9,393

Bigger choruses do things bigger than us little guys, but the process is about the same. I think our budget is better.

## 2011 Chapter Show Checklist

By Chairman Steve Jackson

*Thought you may find it interesting to take a gander at the progress we've made to date on getting our show all set. Look at the talent on our show committee:* Priscilla Shaw, Jerry Hooper, Dick Cable, Al Klinger, Ted Cluett, and Tony Pranaitis

- Submitted proposed expenses to Board

- Ticket sales chairman Lee Van Deren & Alex Lunsford

- Backstage manager: Damian Berger

- Sound: Al Klinger

- **Lights: Ryan Wilson? Not confirmed, yet!**

- **Arrange time and place for dress/technical rehearsal**

- **Appoint props/scenery chairman to dress stage**

- **Appoint house manager (front)**

Ticket sellers: Nancy Pranaitis

Ushers: Mary McLaughlin

Set up table for OC Time CD's: Mel Horgan

Need table for Harmony

Foundation **and two to help out**

- **Supply bottled water for chorus**

- Chorus makeup/uniform chairman Dave Day

- Show script: Tony Pranaitis  
MC duties will be scripted for chorus members

- Marketing and PR Ted Cluett  
Design and print 1600 show tickets, 300 afterglow  
Tickets & 100 color posters

Show program: Steve Jackson (in progress)

**Print 1000 copies of show program**

- Afterglow, Courtyard Marriott, \$25 (\$20 per member)

Promo: \$30 for show/afterglow for barbershoppers

- **Show photographer: Nelson McNulty?**

- Al Klinger will videotape show

- Two hour call prior to showtime – doors open 30 minutes prior to show

- Raffle OC Times CD

- **Need curtain puller**

- Talent:

Pretty Sharp

*Ballin the Jack*

Joyful Noise

*I Only Have Eyes For You*

Mantastic Four or Speechless

HS quartet winners

Rocky Mountain Magic

*Java Jive*

*Sugarcane Jubilee*

Grace Notes

*Give Me A Barbershop Song*

*How Can I Miss You*

OC Times

**Find quartet hosts to provide**

assistance as needed to all performing groups – have bottled water and snacks available in dressing rooms

OC Times host Curtis Terry

303 364-5800 [curlymt@gmail.com](mailto:curlymt@gmail.com)

**Need HS quartet contest host**

**After show:**

**Hold break-down meeting to discuss pros and cons**

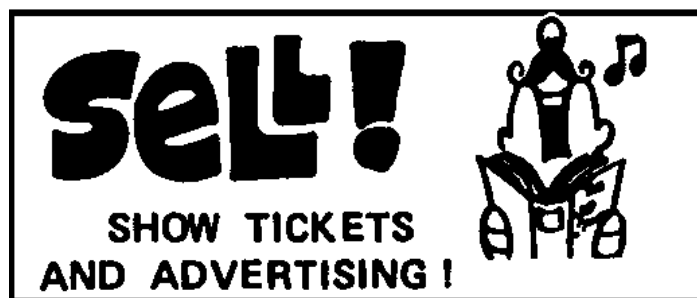
**Resolve all show bills and submit final report to Board**

**Write article for chapter bulletin**

**Pay ASCAP fees (\$222)**

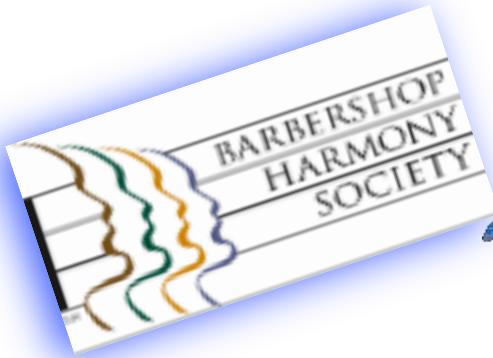
**Name next year's chairman**

**Set time and place for next show**



# Teach the Children to Sing

Stamp here



**CHAPTER MISSION STATEMENT**  
"Flourishing and growing as individuals, as a chorus, and as a chapter by singing in an atmosphere of musical excellence and by promoting harmony in our lives, our relationships, and our community."

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Delta, CO 81416

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## The President's Corner with Larry Wilkinson

With a very successful Valentines Day behind us, despite the lagging economy, it's now time to ramp up our energy to put on one of our best shows yet. I do feel a sense of willingness on the part of the whole chapter to get behind this effort and really make it big. This is the biggest fund raiser to support the chorus during the year. So, let's go all out and do it right.



Duane Thaxton does the honors

Rob & Janaki  
CAME TO SKI LIBRARY and  
JUST GOT MARRIED!

# SELL!

SHOW TICKETS  
AND ADVERTISING!



Not Larry, but his daughter. Wonderful wedding.