

Singing every Thursday at 7:00 PM, Community
United Methodist Church of Olathe



Visit us at our official web site:

<http://barbershopsingingmontrose.yolasite.com/>

September 2011
Vol. 27 Number 9

Singing for the Olathe Corn Festival was ... SWEET!

The first thing that must be said was that this gig came off with no glitches. From our meeting at the Church at noon (sans Dr. Bob of course) to loading 6 guys on a golf cart to catch a bus back to the Church, it was a fantastic effort and experience.

OK it was hot, but the stage was so fantastic one didn't even notice it. There was sound stuff everywhere, the most things most of us have ever seen. We got to use it. In fact we got to stow our hats on some of them. Shoot, there is no way anyone could sound bad with all that stuff helping them. What a special experience for Fourmata to sing with the sound system used by Guess Who or Aaron Tippin or both.

After a very successful performance, albeit 40 minutes earlier than we planned, Dr. Bob and I decided to forgo the ride to the returning bus and grab some lunch. There was what appeared to be a lunch vendor handy, so we stopped and asked if we could eat, ready to pay and chow down. After some strange looks, one lady said, "sure, we have lots of left-overs. Help yourselves." We were obviously hesitant, but decided to do that anyway when more guys in Hawaiian shirts started showing up making noise about eating. Actually it was kind of embarrassing when we found out it was a tent only for the V.I.P. Volunteers and other important people. We weren't them. But, what the heck, Barney and his crew lined up and stared filling their plates with some excellent FREE food. Just to put some salve on the sore of being ignorant, Fourmata sang two songs to the real V.I.P.s as our meager payment. Then we ate, Boy, was the corn ever GOOD. Just ask Snyder. He certainly didn't let any go to waste.

After the uninvited lunch, Dr. Bob convinced a guy on a golf cart to give us a ride. OK, he said, but only one

could ride in the cart. Wrong. Gary W and I stood on the back while the real (he thinks) golfer rode in front with a chauffeur. But it was not all it was hoped for. The driver took us part way and said gently, get out. So we did. Then, more guys in the Hawaiian shirts saw us and started to congregate, thus making it really hard to catch another golf cart heading the way we thought we wanted to go. Snyder to the rescue. He got one, and through sheer determination, 6 tired old guys crammed into and onto the poor old golf cart for a ride to the bus stop. It beat walking in the heat.

For some unexplained reason, the chorus didn't sing on the bus on the way to the festival or on the bus returning. That is not like some of the guys who will sing anywhere anything for anybody any time.

Thanks to Larry Cooper for doing all the leg work to make this successful including admission wrist bracelets. Thanks to MaryAnn for bringing us all together with a really super sound. And thanks to Carol for doing the dirty work for MaryAnn, and all you guys who did the right things to make us look and sound good. And thanks to Larry Wilkinson for grabbing this opportunity and making it happen.

Well, there was a couple of exceptions where guys just can't get it through their heads that when we are singing on stage, our job is to WATCH our director. Otherwise, it makes us look like a mob rather than a professional a cappella chorus.

But, boy, it was a fun day! It was more than worth the effort all the guys and gals made. It was great. Even though I left my fancy water bottle at the 'free' lunch tent.

Splinters from the Board

CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

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David Stannard 249-8029

PUBLICATIONS VP (???)

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MaryAnn Rathburn

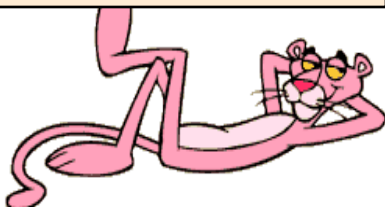
Tom Chamberlain, Emeritus

ADMINISTRATIVE ASSISTANT

Carol Morrell

SUNSHINE GUY (appointed)

Rex Pierson 323-6670



Don't take yourself so seriously. No one else does

It must be the third Tuesday of the month, because I'm at Rib City or the Timberline Bank or both.

Rex gave his usual excellent financial report with some caveats to make sure we don't believe everything he says. Then there were some discussions, albeit confusing, about mileage reimbursements and stuff. There was a motion and a second and a vote but I'm not a liberty to tell you what it was all about, cuz I'm not all that sure. See the minutes. I dare you.

Dr. Bob the show chairman wants Stannard to find the huge music catalog he heard about so he can spend his off minutes browsing in it searching for some songs for the 2012 show which is time for him to do. Stannard was thrilled.

Somebody had the temerity to ask Dennis what happened to the money we were supposed to get from the HorseFly for eating their food and drinking their beer before the last board meeting. You would not believe the answer. I couldn't come close to repeating it. But somebody must know.

Dr. Bob was reminded he is our Sergeant at Arms and his job is to keep order in our meetings. As such, he has unwillingly agreed to 'talk' to any member who is causing problems with the group. Good luck, Bob.

Only 5 made it to Rib City, but everyone except Barny and Kevin made it to the Timberline Bank, which was locked for a change. In fact, if you want some change, go to the bank when it is unlocked or see Rex.

Stannard said he has made a learning tape or CD or whatever for a new possible member. If you haven't shook the hand of Rod Ragsdale, do it. By the way, Rex has offered, with some minor arm twisting, to come up with a questionnaire for all members to fill out so we can learn more about them than they may want us to know.

Tim D showed up again even though he is not tasked to show up but he must be bored. He said he knows some guys that Kevin knows that may, just may want to join us but don't much want to pay for it. So we talked about and all around it and came to absolutely no conclusion, I think.

Banners to advertise our show were a topic for some more time. Larry had checked on them and they are expensive. Rex said he found them on the internet for about 18% as much, but shipping is unknown at this time. Rex will follow up. Good old Rex.

A motion was made and passed to obtain the services of John Coffin for a day in October. Bob Goodhue has offered lodging at his home for John and Maureen. Thanks, Bob, and welcome John and Maureen. Keep October 29 open for some learnin'.

If any of you really, really want a copy of official minutes, let Secretary Chuck know and he will probably send one to you.

In the beginning There was Harmony

Proudly lifted from:

July 26, 2011 *Greater Phoenix Chapter, Phoenix, AZ—UPBEAT*

Thanks Del Wiesner for sending me this bulletin

By Collin McKinney

The very first magazine-style Society publication was called Barbershop Re-Chordings. Vol. 1, No. 1 was published in November 1941 by Joe Stern, who was National Secretary/Treasurer of the Society. As for the publication, Joe listed himself as Editor, Publisher and Office-boy. The "typesetting" was done on a well-used typewriter, as evidenced by some of the fuzzy letters.

This very first issue has a story about what true friends do when tragedy strikes. The tenor of the 1940 Champion Flat Foot Four, Johnny Whalen, suddenly decided to go sing with the angels, leaving a wife, two children and a mortgage! Quickly rising to the task, Johnny's Oklahoma City Barbershop brethren organized a Johnny Whalen Memorial Show. A total of 8,000 people attended, raising \$5,000, which was presented to Mrs. Whalen and the kiddies. The mortgage was paid off and there was money to spare!

Our co-Founder O.C. Cash added his own "down-home" view of why he enjoyed barbershopping:

"My most happy years, as it seems to me now, were spent in my old hometown of Bluejacket, Okla., as a kid singing with the various village quartets, going on hay-rides and attending church sociables with the old gang.

I have lost track of the kids I once knew and sang with years ago, but when I meet Art, Joe, Deac, Hank, Bill, Pete, Sam, Frank and others from all over the United States at our conventions, I sort of reconstructed my outfit and had a reunion with the old Bluejacket gang.

I even sang some of the same songs the soft, blond summer visitor from Kansas City taught us the night I dated her on that hay ride in June 1910. Ah, she sure was a cute little trick, and knew all the songs then currently popular. "Care Not for the Stars That Shine" was one we learned on that occasion, and our Barber Shop quartet sure knocked it for a goal."

Kind of helps understand the passion O.C. Cash had for the organization he founded!

A man will pay \$20 for a \$10 item
he needs.

A woman will pay \$10 for a \$20
item that she doesn't need.

Visit us at BlackCanyonChorus.org



Lloyd Wenzel	Sept 19
Sam Kevin	Sept 21
MaryAnn Rathburn	Sept 26
Bill Snyder	Oct 19

*We don't stop singing because we get old,
we get old because we stop singing.*

*No one is in charge of
your happiness but
you*



**Chapter Registered
Quartets**

Blue Denim

Contact: Chuck Frush 249-0543

FOURMATA

Contact: Bill Sutton 874-9280

Courtesy of REX PIERSON who says: "I don't think it's too long or too detailed, so I would hope everyone would complete it and return to us!" Give him your info and we will all know each other better.

Rex Pierson
Vice President, Timberline Bank
1561 Oxbow Dr.
Montrose, CO. 81401

Get to Know Our Members Better: Black Canyon Barbershop Chorus

Name: _____

Email address: _____

Phone Number: _____ Cell Phone: _____

Name of wife or significant other: _____

Children: _____

Occupation or retired from what type of occupation: (Describe a little about yourself)

Hobbies and interests:

What areas of Barbershopping are you most interested in?

1. Just singing: _____
2. Show planning: (show theme, building set, choreography, etc.) _____
3. Music selection committee: _____
4. Show script writing: _____
5. Advertising and publicity: _____
6. Uniform committee: _____
7. Outside performance committee: _____
8. Guest Quartet selection committee (for annual show): _____
9. Membership V.P.: _____
10. Weekly Program committee: _____
11. Weekly Refreshment committee (1 month duty cycles): _____
12. Chapter Officer (what office): _____
13. Other: _____

Number of years you have lived in this area and where did you live prior to moving here?:

shakespearean insults

Combine one word from each of the three columns below, prefaced with "Thou."

Column 1	Column 2	Column 3
artless	base-court	apple-john
bawdy	bat-fowling	baggage
beslubbering	beef-witted	barnacle
bootless	bettle-headed	bladder
churlish	boi-brained	boar-pig
cockered	clapper-clawed	bugbear
clouted	clay-brained	bum-bailey
craven	common-kissing	canker-blossom
currish	crooked-pated	clack-dish
dankish	dismal-dreaming	clotpole
dissembling	dizzy-eyed	coxcomb
droning	doghearted	codpiece
errant	dread-bolted	death token
fawning	earth-vexing	dewberry
fobbing	elf-skinned	flap-dragon
frothy	fen-sucked	flirt-gill
gleeking	flap-mouthed	foot-licker
goatish	fly-bitten	fustilarian
gorbellied	folly-fallen	giglet
impertinent	fool-born	gudgeon
infectious	full-gorged	gaggard
loggerheaded	half-faced	harpy
lumpish	half-witted	hornbeast
mangled	hell-hated	jolt-head
mewling	idle-headed	lewdster
paunchy	ill-breeding	lout
pribbling	ill-nurtured	maggot
puny	milk-livered	mammet
quailing	motley-minded	measle
rank	onion-eyed	minnow
roguish	plume-plucked	miscreant
saucy	pox-marked	nut-hook
surly	rump-fed	puttock
tottering	shard-borne	pumpion
unmuzzled	sheep-biting	ratsbane
vain	swag-bellied	strumpet
venomed	tardy-gaited	varlet
villainous	tickle-brained	vassal
warped	urchin-snouted	wheyface
yeasty	weather-bitten	wagtail

Here are some old ones making the rounds again:

- "Very funny, Scotty. Now beam down my clothes."
- Friends help you move. Real friends help you move bodies.
- I'm as confused as a baby in a topless bar.
- The gene pool could use a little chlorine.

- We are born naked, wet and hungry. Then things get worse.
- Suicidal twin kills sister by mistake!
- Make it idiot proof and someone will make a better idiot.
- I'm not a complete idiot, some parts are missing!
- He who laughs last thinks slowest!
- Always remember you're unique, just like everyone else.
- Give me ambiguity or give me something else.
- "More hay, Trigger?" "No thanks, Roy, I'm stuffed!"
- A flashlight is a case for holding dead batteries.
- Lottery: A tax on people who are bad at math.
- There's too much blood in my caffeine system.
- I wouldn't be caught dead with a necrophiliac.
- Learn from your parents' mistakes - use birth control!
- Hard work has a future payoff. Laziness pays off now.
- I won't rise to the occasion, but I'll slide over to it.
- What is a "free" gift? Aren't all gifts free?
- Assassins do it from behind.
- If ignorance is bliss, you must be orgasmic.
- Puritanism: The haunting fear that someone, somewhere may be happy.
- Consciousness: that annoying time between naps.
- I used to have a handle on life, then it broke.
- Don't take life too seriously, you won't get out alive.
- I don't suffer from insanity. I enjoy every minute of it.
- Better to understand a little than to misunderstand a lot.
- Where there's a will, I want to be in it.
- Okay, who put a "stop payment" on my reality check?
- Few women admit their age. Few men act theirs.
- We have enough youth, how about a fountain of SMART?
- All generalizations are false, including this one.
- Change is inevitable, except from a vending machine.
- "Criminal Lawyer" is a redundancy.

Teach the Children to Sing

Stamp here



CHAPTER MISSION STATEMENT
"Flourishing and growing as individuals, as a chorus, and as a chapter by singing in an atmosphere of musical excellence and by promoting harmony in our lives, our relationships, and our community."

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Delta, CO 81416

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COMPLIMENTARY
COPY

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The President's Corner with Larry Wilkinson

It's not too early to start thinking about our Annual Show 2012. Please mark your calendar now, Saturday October 29, 2011 for a whole day workshop with John Coffin on the elements of putting on an exceptional performance. We saw what he did with Silverton chorus in molding it into a splendid unit, so there is no question about his credentials. This will be a fun experience.

Time and location along with other details will be forthcoming.

Here is a thought from Tim Davis.
I sing cause it releases me from everyday life. Sometimes I don't want to go cuz I'm too tired or stressed. Singing is fun, leave the stuff of life behind and come sing just for the joy of singing.

Sure is good on the ear.

My thoughts only



FRIENDS OF IRONY

When all else fails, try singing BARBERSHOP