

Singing every Thursday at 7:00 PM, Community
United Methodist Church of Olathe



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<http://barbershopsingingmontrose.yolasite.com/>

October 2011

Vol. 27 Number 10

Black Canyon National Park Performance

As seen by Rex Pierson, on Sat., Aug. 20th

A wonderful Saturday evening was enjoyed by about 18 guys singing to approximately 35 Black Canyon Park guests. The weather was a little overcast, looking like it might rain, however there was no rain and the cloudy sky caused us to have a nice, cool evening to sing. ...And sing we did!!!

We did not have a "regular Director" nor did we have an "Assistant Director" so Larry Wilkinson diligently made a list of the songs and the order they should be in before we left the downtown parking lot. The show was planned, --but we still didn't have a Director. Oh well, Larry said he would start us and step back into the chorus and continue to sing. Yes, we had the plan!

When we arrived at the amphitheater, Larry warmed us up. Just as we finished our last warm-up exercise, Gary Wilson pulled in to the parking lot. Gary graciously agreed to direct us without too much arm-twisting from the chorus.

Gary did a superb job of leading the chorus in each and every song. We all watched closely because Gary interprets the songs a little differently than our other Directors. Each voice part needed to come in at the proper time (and we did) because Gary was not prepared to bring in each part at the proper moment! Hey guys, --we did it!! A tremendously big "Thank You" goes out to Gary for the excellent job he did! The small crowd definitely enjoyed the performance and even requested an encore.

At the conclusion of our performance, the Park Ranger stepped forward and said some very nice things about our chorus. He told the guests that we are a big part of the culture of the Uncompahgre Valley and how involved we are within our communities! Wow, --a real nice, unexpected "pat-on-the-back". He even encouraged the guests to find a Barbershop chapter in their own town when they returned home.

Several of us stopped at the Red Barn for a burger when we returned to Montrose!

Yes, --it was another of many "Great" evenings singing Barbershop.

OK guys, just because MaryAnn isn't there directing the chorus doesn't give you the right to add your remarks between songs. That shows a lack of respect to the other members of the chorus. Your comments didn't add anything to our performance but did show your ignorance of performance etiquette.
-----Underground Reporter

Splinters from the Board

CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

2011 CHAPTER OFFICERS

(Term expires 12/31 in year shown after office)

PRESIDENT (2011)

Larry Wilkinson 240-1801

IMMEDIATE PAST PRESIDENT

Vern Dockter 210-1793

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Chuck Frush 249-0543

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Kevin Cohenour 964-4775

PUBLIC RELATIONS VP (2011)

Dennis Olmstead 249-4099

MUSIC VP (2011)

David Stannard 249-8029

PUBLICATIONS VP (???)

Bill Sutton 874-9280

MUSIC COMMITTEE

Open

CHAPTER HISTORIAN (appointed)

Tom Chamberlain 249-9105

MEMBERS-AT-LARGE (1 yr terms)

Bob Brethouwer 209-1804

Dan Baer 240-9677

Don Weiszbrod 874-7817

MUSICAL DIRECTOR:

MaryAnn Rathburn

Tom Chamberlain, Emeritus

ADMINISTRATIVE ASSISTANT

Carol Morrell

SUNSHINE GUY (appointed)

Rex Pierson 323-6670

Lots of stuff on the plate tonight, and it's not all food. But the necessary silverware was sharp and prepared to dispatch the edible and eliminate the garbage.

Somewhere in the process of conducting a formal board meeting, we got sidetracked and mired in the music of the Show, when we will have a final list, how much will it cost, who will make learning CDs, are they available, do we need them, should the Music VP order them, and some other questions. With no answers. But there will be some soon. So says Bob.

Lots of talk about gas prices, cost to go to conventions, reimbursement for delegates, and the Leadership Academy sessions. After contentious discussions it was decided there would be NO gas reimbursements for any convention attendance, including delegates, but there would be a gas allowance for one vehicle traveling to one of the L.A. Session either in Utah or Colorado.

The upcoming Sweet Adeline Show was discussed and whether or not we, as a Chapter, should participate was bandied about the head and shoulders. You, dear member, will be polled and punched about your desires on what you would like to do on November 5. Time for a decision.

Carl Schultz, the Chairman of the Nominating Committee (very impressive title) gave the slate of selected nominees for the 2012-2013 Chapter Officers. That list can be found elsewhere in this publication if you look for it.

Rex showed us a very nice GREEN lettered banner he obtained from the website amidst the applaud and hurrahs of the officers. Other than the GREEN Irish letters chosen by the very Irish Pierson, it is exactly what we need to get the word out about our Chapter. At this point I am not sure if Rex will be reimbursed for his efforts or will be happy with the pat on his back. If that was discussed, you will need to see the 'official' minutes for the details.

QUOTE FROM THE LATEST HARMONIZER

Dr. Robert Bode arranged a choir "so that all the sopranos are on one row, as are the basses, tenors, etc. This way, nobody is sitting directly in front of someone of their same voice part, thus making it much easier for each singer to hear him/herself. To my surprise, not only did I notice that there was less over-singing in the choir, the overall sound of the chorus became much more transparent. And the tuning improved!"

Here's a thought for you



Don't take yourself so seriously. No one else does

Main in Motion

As seen by Carl Schultz

Wow, the Chorus did a great job for our final Main in Motion outing. I think most of us had some reservations about the location and how we would sound. It seemed to me that we had a larger and more appreciative audience during our performance than in the past. The atmosphere at this intersection was open and didn't give you the feeling that you were restricted because of the buildings and we seemed to hold the attention of those walking main street.

Even with the few glitches, I think MaryAnn was pleased with the performance. It's really hard to stay focused when friends come by and want to wave and let you know that they are in the audience but for the most part we gave her our attention. After the break our energy level wasn't as high as for the first set but that might be expected after singing for thirty minutes and some were looking forward for something to eat and drink.

Blue Denim did well but the pickup quartet was a little weak. Probably would have helped had we used one microphone instead of two. We really need to concentrate on developing quartets within the chorus for occasions such as this. (Using pickup quartets is always a risk. This has been a continuing issue for years. Any suggestions or solutions? Ed.)

Ring That Chord,
Carl

We all get heavier as we get older, because there's a lot more information in our heads. That's my story and I'm sticking to it.

Unsolicited comment from one in the audience on the street

What was with that small group who sang after the director left? That was strange. Not a good thing to do, whatever it was. Was that part of the show or what?

I don't feel old. I don't feel anything until noon. Then it's time for my nap.

- Bob Hope

My neighbor knocked on my door at 2:30 am this morning, can you believe that...2:30 am?! Luckily for him I was still up woodshedding with my buddies.



Bill Snyder (80th) Sept. 18
Bob Goodhue Oct. 12

NOTE: The birthday dates were all screwed up in the last issue. Don't know why. Sorry.

*We don't stop singing because we get old,
we get old because we stop singing.*

*No one is in charge of
your happiness but
you*



Chapter Registered
Quartets

Blue Denim

Contact: Chuck Frush 249-0543

FOURMATA

Contact: Bill Sutton 874-9280

THE GOOD, THE BAD, AND THE UGLY

Saturday, August 27, 2011, marked the last official singout of the year for the Black Canyon Chorus. Traditionally, it was held at the Ridgway State Park usually singing at the beautiful overlook, following a potluck of such famous foods that people come from as far as Cedaredge just to partake. Some do, others just come from Montrose. Rain is always possible in the mountains in the late summer, and rain happened this time. So singing was moved inside, not a bad idea. In fact it was good.

We sang with emotion and feeling. We sang with intensity and we sang with subtle volume variations at the director's gentle indications. Tears started forming as we did the highs and the lows of Pete Peterson's arrangement of White Cliffs of Dover. Pride swelled in our hearts as we sang Battle Hymn of the Republic. It was good, it was very good.

Most of the guys did watch MaryAnn as she had distinctly requested at our warmup, and it mostly paid off with our well integrated sound. But, some guys just can't do as requested and just will not or cannot watch the director no matter how many times they are asked. Gee, I wonder if they know how obviously oblivious they really are. That is bad.

Barny is a really funny MC, especially when he is not trying to tell some canned joke. He is funniest when he is just saying the silly things that seem to pop into his goofy head. That is good. The audience laughs and we laugh. Barny is funny! When anyone in the chorus thinks they can add to

the humor by injecting their own, it is not so funny. It is bad. Maybe if they are half as funny as they think they are, they should be the designated MC for our future programs.

In the past, this chapter has wrestled with the problem of pick-up quartets singing on our public presentations. Some have been OK, some have been good, and some have been neither. At one time it was our policy to require any four guys who intended to sing in public to be screened by a selected committee before appearing. It was tried several times with limited successes. But, it seems the previous concerns have been diluted to the point where any Boring Foursome can either entertain or simply take up time in an otherwise good performance. When four guys, even guys with experience in quartet singing, gather in front of an audience and not knowing what they will sing, cannot get the correct tuning note of the song they didn't know they were going to sing, and act like they are really funny, is UGLY. The audience may kind of appreciate their nerve, but there is no way could they appreciate their lack of talent. Even experienced quartets goof up, and even then it is not good. Certainly our chapter, and our paid audience deserves more than the kind of haphazard quartetting we have sunk to accepting. Bad quartets singing in public are at least inconsiderate to the public and certainly are inconsiderate to rest of the chorus. Pickup quartets are fun to sing in and they should be sung in when the audience is not 'blessed' by unplanned screaming. It's like woodshedding. Do it in private. When done in private, it is wonderful. When it is done in public, it is UGLY.

Every time I start thinking too much about how I look, I just find a pub with a Happy Hour and by the time I leave, I look just fine.

Do you know, or realize, that our official calendar is always available to you by visiting our website? Do you know all the very latest information is at your finger tips? Take a minute and get familiar with www.blackcanyonchorus.org and you will not have to ask silly questions in the future. Unless of course you want to.

You never know when it will strike, but there comes a moment at work when you know that you just aren't going to do anything productive for the rest of the day.



'OLD' IS WHEN...

You don't care where your spouse goes, just as long as you don't have to go along.

'OLD' IS WHEN...

You are cautioned to slow down by the doctor instead of by the police > >

'OLD' IS WHEN...

'Getting a little action' means you don't need to take any fiber today.

'OLD' IS WHEN...

'Getting lucky' means you find your car in the parking lot.

'OLD' IS WHEN...

An 'all nighter' means not getting up to use the bathroom.

AND

'OLD' IS WHEN....

You are not sure these are jokes?

HOSPITAL CHART BLOOPERS (Actual writings from hospital charts)

1. The patient refused autopsy.
2. The patient has no previous history of suicides.
3. Patient has left white blood cells at another hospital.
4. She has no rigors or shaking chills, but her husband states she was very hot in bed last night.
5. Patient has chest pain if she lies on her left side for over a year.
6. On the second day the knee was better and on the third day it disappeared.
7. The patient is tearful and crying constantly. She also appears to be depressed.
- 8 The patient has been depressed since she began seeing me in 1993.
9. Discharge status: Alive but without permission.
10. Healthy appearing decrepit 69-year old male, mentally alert but forgetful.
11. Patient had waffles for breakfast and anorexia for lunch.
12. She is numb from her toes down.
13. While in ER, she was examined, x-rated and sent home.
14. The skin was moist and dry.
15. Occasional, constant infrequent headaches.
16. Patient was alert and unresponsive.
17. Rectal examination revealed a normal size thyroid. (OMG! that is some examination)
18. She stated that she had been constipated for most of her life, until she got a divorce.
19. I saw your patient today, who is still under our car for physical therapy.
20. Both breasts are equal and reactive to light and accommodation.
21. Examination of genitalia reveals that he is circus sized.
- 22 The lab test indicated abnormal lover function.
23. Skin: somewhat pale but present.
24. The pelvic exam will be done later on the floor.
25. Patient has two teenage children, but no other abnormalities.

CCGM PRESENTS

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If any of you guys are interested in GOSPEL music and think about singing in a GOSPEL quartet, you need to contact Bill Snyder or Nick Greear about attending this event. The cost is \$125 for the session, and from what Snyder sez, it is worth every penny.

You can learn more about it at www.coloradomusicclinic.com also.

ELECTION TIME AGAIN

In case you have not been paying attention, or prefer to not deal with the inevitable, it is here again and you must do your part to keep this outfit upright and heading in the proper direction. So grab an ore and row, row row. Ay, matey, it's time to vote for some guy you think will do what you would do if you had to but don't have to until and unless your arm is twisted past the point of resistance. What I'm saying is IT IS TIME TO HAVE A CHAPTER ELECTION.

Those with terms expiring on December 31 of this year are:

President Larry Wilkinson.

Program Vice President Don Barnett.

Public Relations Vice President Dennis Olmstead.

Music Vice President David Stannard.

Members-at-large Bob Brethouwer, Don Weiszbrod, and Dan Baer (One year terms)

Nominee: Don Weiszbrod

Nominee: Larry Cooper

Nominee: Dennis Olmstead

Nominee: David Stannard

Nominees: Bob Brethouwer, Del Dyck, and John Taylor

Those elected will serve as Chapter Officers for two more years, and will be in office for our 2012 and 2103 SHOWs, so give this your serious consideration. A slate of nominees is scheduled to be completed in October with an election in November. Time is flying Are you ready and willing?

Teach the Children to Sing

Stamp
here



The new definition of liquidity:
Liquidity is when you look at your
retirement funds and wet your pants.

CHAPTER MISSION STATEMENT

"Flourishing and growing as individuals, as a chorus, and as a chapter by singing in an atmosphere of musical excellence and by promoting harmony in our lives, our relationships, and our community."

THE CANYON CHORDS
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COMPLIMENTARY
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The President's Corner with Larry Wilkinson

Black Canyon National Park

Saturday evening saw 15 stalwart singers including Blue Denim brave the threatening weather and 8100 feet elevation put on an enjoyable performance.

According to one of the Park Rangers there were 65 in attendance. With Gary Wilson directing, we managed to get through the program with only a couple of glitches and a standing ovation at the conclusion of our last number. Many thanks to all who showed up.



GO TO THIS CONVENTION
AND SING IN PICKUP QUARTETS

The hotel lodging is right across the street from the Pikes Peak Center at the Antler's Hilton. Cost is \$104 per night no matter how many are in the room, parking included. Remember, please make sure that you stay at the Antlers Hilton as this helps keep the convention expenses down and manageable. There will be tag singing all night long, I promise! To make your reservation at the Antlers Hilton, call 719-955-5600. Our Group Code is: BARB11.