



Singing every Thursday at 7:00 PM, Community United Methodist Church of Olathe



Visit us at our official web site:
<http://barbershopsingingmontrose.yolasite.com/>

October 2015
 Vol. 31 Number 10

Lifted from The Voice of Rushmore without any permission or feelings of guilt. Great advice for us in preparation for the June 2016 Show

While driving to an appointment recently, I heard a commercial for commercials come on the radio. It stated that according to research findings, when people hear a song on the radio many times

over a period of time, say six months, even though they have no intention of it sticking, they just can't get that song out of their head. It has become "sticky."

Their point in that was the same is true of commercials for your product. If they only hear a commercial once or twice, chances are they won't remember it and so your message is lost. The purpose, of course, was to sell air time for your company's commercials so that they could help your business grow. As I said, a commercial for a commercial.

As I listened, I thought, how appropriate for our Barbershop world. If we come together and rehearse, or at least sing together, every week, but no one hears it, how will they remember that there is a Barbershop chorus in their city? That seems to be the dilemma of many of our chapters as they are dwindling in numbers. Does your city know about your chorus? If not, are they hearing you out singing every chance you get, or manufacture, so that they will remember you?

I remember being with a group of our members several years ago as we all went to COTS in Denver. The entire story doesn't need to be re-told here, but the important part is that when they heard us sing they loved it. They were also surprised that one of the top choruses in the world was right there in Denver. They had no idea that there was a Barbershop chorus in Denver. Imagine that!

Last November, Donnie Rose, at the Leadership Forum, had half of the attendees go out and sing throughout Nashville. In the RMD we also did that in conjunction with our Rocky Mountain Harmony College in April. In both cases it was a success with the people—both the singers and the people listening. Traffic stopped to listen. Crowds gathered to hear the great music being sung.

Now just this month during Harmony University, the same thing happened, again in Nashville. Not only will the people listening to the groups that sang in several different places around Nashville remember that there is something happening with Barbershop music in Nashville, but the owners of the establishments where they sang will remember and look for more opportunities to have Barbershop, and other forms of a cappella music, sung in their restaurants and businesses.

Events like this are what leave a lasting impression on people. Those same impressions will also sell more tickets to shows, fill more seats at every performance, etc. Don't overlook the power of singing outside your own rehearsal hall often. Get the music in their heads so they just can't get it out! Make it become a "sticky." And let people know by every means possible that you are singing for their pleasure, not just your own!

CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

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(Term expires 12/31 in year shown after office)

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SECRETARY (2016)

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TREASURER (2016)

Rex Pierson

PROGRAM VP (2015)

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MUSIC VP (2015)

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COMMUNICATIONS VP (???)

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Open

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Bob Brethouwer

SUNSHINE GUY

Rex Pierson

CHAPTER HISTORIAN

Tom Chamberlain

Splinters from the Board

Notice: These are NOT the official minutes and merely present a tongue in cheek observation of our Board Meetings. Official minutes can be found on our website.



President John is back from his wandering and hosted the October board meeting again at DaVetoes, an excellent venue for food and visiting. Only Brethouwer missed the meeting, but I'll bet he didn't miss it much.

Gathering CARA points and mailing them to the person who looks at them is still in the air, looking for a place to land. Vern is still accepting sightings of advertising and is sharing that with Dennis, both of whom give the results to Chuck who put it in an envelope, lick and stick on a stamp, and mail. It is worth all the fuss? Let's just kick that can down the road a little farther.

The board gave a special THANK YOU to Tom and Carol for funding and purchasing the new PoleCat songbooks. The 6 o'clock early fun practice is working on those songs. The general feeling is that the older books are on the way out and newer members should concentrate on the new book. Come join us at 6 for fun singing. We'll work on sounding good at 7.

Upcoming singouts were mentioned with no conclusions. Things like the Delta Christmas Parade and what songs we will sing on the Sweet Adeline show were left dangling. Another kick down the road.

At the last minute Chuck reminded us that we should have an election. Dang, again? So we will, probably on this Thursday. Or not. Nominations can be made and accepted.

A long and unfruitful plethora of opinions about using, saving, turning in, bringing, buying, etc. etc. of music petty much took up the most time. I feel another kick coming on.

The Show and if and should we have a matinee was a topic for lots of discussion. There are many options, including not doing it, were haggled about until Prez. Taylor agreed to do some research on places and costs. We kicked it down the road until next meeting.

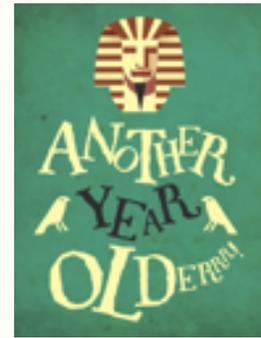
Wife: 'Do you want dinner?'

Husband: 'Sure! What are my choices?'

Wife: 'Yes or no.'



As long as everything is exactly the way I want it, I am totally flexible.!



Bob Brethouwer November 6
 Tim Davis November 16

*We don't stop singing because we get old,
 we get old because we stop singing.*

Birthdays are good for you. The more you have, the longer you live.



Chapter Quartets

FOURMATA

Contact: Bill Sutton 874-9280

ROCKY ROAD

Contact: Vern Dockter

970-210-1793



Rex accepting a Tap Night check from Horsefly Manager Nikki. We really do appreciate their generosity and the excellent craft beer and wonderful food. We hope this will be a continuous relationship.



**The difference
between a beer
and your opinion
is that I asked for
a beer.**

**Men have feelings too.
For example, we feel
hungry.**



Teach the Children to Sing

Stamp
here



CHAPTER MISSION STATEMENT

"Flourishing and growing as individuals, as a chorus, and as a chapter by singing in an atmosphere of musical excellence and by promoting harmony in our lives, our relationships, and our community."

THE CANYON CHORDS
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RETURN REQUESTED

COMPLIMENTARY
COPY

Keep the Whole World Singing

The President's Corner with John Elving to save the other John

Coney Island Baby

This is a song that is loved and sung everywhere in the Barbershop world. If you have ever gone to another chapter, or have sung it at conventions, etc., you will note that not everyone sings it the same.

Some of us learned it by ear, others from a hand written copy passed around. This is very reminiscent of a couple of other songs we as a chorus do—God Bless the USA and Gospel Medley. As a matter of fact, it was very common for Barbershoppers to "learn" the songs by listening to records and sort of duplicating what we thought we heard. (Try doing that with baritone parts!) The Society eventually came out with a new "improved" arrangement.

Now, we come to 2015 and the Society has come out with the Barberpole Cat Book, Volume 2, with yet another "improved" arrangement. Actually, there are some changes in what we know or think we know. However, they are minor changes which are actually what we should be singing as the correct chords.

This is actually one of the problems with singing songs in performances that we think we know. Often times when you have, say within a quartet, four different opinions of how it should go, imagine the problems when all the versions within a chorus. This was very evident in our recent Somewhat Serious Quartet Contest. When singing one of the Barberpole Cat songs, which tag do you use, or which harmonization should you use?

In our use of learning tracks, this has been minimized in that we know there is only one way to sing your part. (We're not talking about interpretation, only notes and words.) If we learn the parts correctly as they are on the tracks, we will all be on the same page, so to speak, and won't have to relearn anything.

