



Singing every Thursday at 7:00 PM, Community
United Methodist Church of Olathe



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<http://barbershopsingingmontrose.yolasite.com/>

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How I got into Barbershopping

by John Taylor

I think I have written about this before, but prior to joining the Black Canyon Barbershop Chorus, I was not a big fan of barbershop music. Now that I understand it a little bit more, it tickles my ears when I hear "that good close har-mo-ny." I was first exposed to these barbershop songs by my great uncle Edgar Blide, who played banjo and guitar in the Hotchkiss area, when he wasn't doing carpentry work and usually played and sang at our family dinners. After dinner, Uncle Edgar would pick up an instrument and knock out hits like, *You Are My Sunshine*, *Wait Till the Sun Shines*, *Nellie*, *Down by the Old Mill Stream*, and *My Wild Irish Rose*. Blide is an Irish name, by the way, and his mother's name was Keough, which is, also, quite Irish. I may be related to Rex in a round

about way.....Ireland is not that big of a country! My grandmother, Hazel Taylor, was the sister of Edgar. Anyway, our Thanksgivings and Christmas's and Easters were filled with this old music. I listened, and appreciated the tunes, but being the kid I was..... I was more into Elvis, Bob Dylan, The Beatles and The Rolling Stones. I still like these artists and lots of the more modern ones. But, I recognized that those old classic tunes that Great Uncle Edgar played would last forever. I bought his banjo and guitar at the estate sale. Someday I hope to learn to play these instruments and sing the songs as he did.

CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

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Splinters from the Board

Notice: These are NOT the official minutes and merely present a tongue in cheek observation of our Board Meetings. Official minutes can be found on our website.



Coop reminded us that we are singing three songs for the Sweet Adeline DelRose show on November 21 and it would be a really good idea if those who plan to sing on that show might consider coming to practice to learn those songs. Just a thought.

Coop also mentioned that since we have agreed to participate in the December 4 Delta Parade of Lights, an application form must be completed and submitted to those who approve the entrees. Someone will or should do it pretty soon or we might decorate a float FREE SINGING TIPS by Mick Walsh from a2z-

Dr. Bob said he has made arrangements with San Juan Living Center for us to sing a song or two for pie but the date conflicts with a quartet who has already made arrangements to sing elsewhere. So Dr. Bob said he will try to change the date, probably because one of the quest members is a tenor and we don't have that many of them. Plus the bari in the quartet sings tenor in the chorus so two tenors could be missing. But the pie would be just as good anyway.

What about the traditional Installation Banquet? Well, there are several options, one of which seems to be getting traction. A buffet at Daveto's in Delta and what type of food would we get for \$12/person is worthy of having John check out. A sub-option of having the chapter pick up part of the \$12 is also under consideration. Larry W., has agreed to plan and execute the formal installation ceremony again. Having Grand Junction participating seems to not be on the menu at this time. No official date has been announced pending on availability of Daveto's plus committed participation from the chorus. So keep January open so you can be a part.

A 'test' poll is available on the Black Canyon Barbershop Chorus GROUP FaceBook page so your desires can be publicized. You have the option of creating your own answer, which allows some of you to be very creative.

John Taylor sez the script for the 2016 Show is well under way with some great ideas for interactive participation. He said he has a couple possible names for the show one of which is "Twitterpated.". The theme is "young men in love." There has been no further movement on securing a Guest Quartet at this time.

The Board approved inviting the DelRose Chapter of Sweet Adelines to appear on our show in June. No discussion who will do the inviting but somebody will, hopefully.



And here are the results of the apathy poll taken last week:

FREE SINGING TIPS

by Mick Walsh from a2z-singing-tips.com

S. Soft Palate

This fleshy little feller needs to be raised when we sing and there's an easy way to do it. Just imagine a little smile at the back of the inside of your throat and hey presto, your soft palate will rise. Have a yawn too. Get used to this yawny feeling as it's something similar to what we want to happen when we raise the soft palate and sing with an open throat. When you yawn though, try not to drop off to sleep. Hello....you still there...hello...wake up!



Tim Davis	November 16
Dan Baer	November 29
Phil Plumb	December 9
John Taylor	December 14

We don't stop singing because we get old, we get old because we stop singing.

Birthdays are good for you. The more you have, the longer you live.



THE VOICES IN MY HEAD HAVE
FORMED
A BARBERSHOP QUARTET

Chapter Quartets

FOURMATA

Contact: Bill Sutton 874-9280

ROCKY ROAD

Contact: Vern Dockter

970-210-1793

