



Singing every Thursday at 7:00 PM, Community
United Methodist Church of Olathe



Visit us at our official web site:

<http://barbershopsingingmontrose.yolasite.com/>

FEBRUARY 2016
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One More Tap Night at the Horsefly Brewery

Tap Night has come to mean good food, cold beer, fun, singing, and a good evening with friends. It also means a few bucks in the treasury for our chapters use in the future. The Horsefly Brewery has been a loyal and consistent supporter of our chapter's non-profit community hobby for over a year with a generous donation. In return, we gather at this fine establishment for drinks and food, spending close to three hundred bucks to thank the owners for their support. The return on the investment in fun means maybe \$15 for the taps ordered from our group. It was a win-win situation, and much appreciated.

Then we learned that the community effort that we have enjoyed may be changed, all for good reasons but not all understandable. The uncomplicated friendly agreement based on trust and small-town honesty may be evolving toward the more 'official' big corporate model of basing donations on vouchers, submitted by patrons at the time of purchase. Of course this may allow for closer scrutiny and control of inflow/outflow as deemed necessary by IRS and accountants. It also requires more effort on the part of the recipient organization, which also means larger and more sophisticated non-profit organizations will become involved. As is being practiced by a few 'chain' businesses in the area, potential recipients will be required to submit a request for approval. Once approved they must copy official vouchers to be distributed to friends and acquaintances who might want to support the organization by spending some money at the designated business. These must be presented at the time of purchase for accounting purposes. Then they will be tallied and compared to the amount of 'allowed' purchase agreed and a determination of what percentage of that purchase will be allocated to the recipient. Then a check of combined voucher allowance donations will be cut to the applicant. This all seems to be for the convenience of the accountants at the request of IRS, but it certainly does not encourage the type of cooperation enjoyed by the simple "buck for each tap beer sold between 6 and 9 pm."

The big questions are: Will this improve the bottom line for Horsefly? Will the requests and approvals be tailored to larger and politically sophisticated organizations? Will the increasing complications and requirements discourage small community outfits from applying? Time will tell.

CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

2016 CHAPTER OFFICERS

(Term expires 12/31 in year shown after office)

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IMMEDIATE PAST PRESIDENT

John Taylor

SECRETARY (2016)

Chuck Frush

TREASURER (2016)

Rex Pierson

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Dennis Olmstead (2017)

MEMBERSHIP VP (2016)

John Taylor

PUBLIC RELATIONS VP (2017)

John Thrasher

MUSIC VP (2017)

Carol Morrell

COMMUNICATIONS VP (???)

Bill Sutton

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Bob Brethouwer

Larry Wilkinson

Tim Lund

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MaryAnn Rathburn

Tom Chamberlain, Emeritus

ADMINISTRATIVE OFFICER

Carol Morrell

SERGEANT AT ARMS

Bob Brethouwer

SUNSHINE GUY

Rex Pierson

CHAPTER HISTORIAN

Tom Chamberlain

Splinters from the Board

Notice: These are NOT the official minutes and merely present a tongue in cheek observation of our Board Meetings. Official minutes are not available until the next meeting.



In spite of fretting, we did have a Board meeting this month, February, on Feb. 9, which is what we all hoped would happen and it did. New Prez Coop did the necessary gavel banging and got us and Dr. Bob thru the allocated time until Dr. Bob stood up as if to say we would either adjourn or he would leave anyway. Coop, being very observant, called the meeting over so we who needed to paid our bills and said good bye.

Without any fanfare, approval, vote or discussion, Dennis has been unofficially promoted from Program VP to Planning & Performances VP. It was done because that is what he does. Some people think a 'program' is that paper thing you glance at just before you throw it away after a show, so they might also think the Program VP is the guy who creates it and passes it out. But since he doesn't do that, his title has been changed to what he does do. Got it? Dennis plans our meetings and arranges singouts for us. A big job deserves a big title.

Dennis passed out the 'tentative' but probable singout schedule for 2016. Of course it can and will be modified as needed. These events can be found on the Chapter Google Calendar available on our website or using Google calendar.

A special and needed Show Meeting was set and agreed to for March 2, a Wednesday, at Daveto's Italian Restaurant, at 1:00 PM. Of course you can have lunch before if you want. Daveto's would appreciate it since they are providing the conference room to us for FREE. The Regular Meeting traditionally held on the 2nd Tuesday of every month will not be affected. So sayeth the Prez.

New Membership VP John Taylor said he will get some "We need singers" ads in local newspapers and other places

where singers might see them and join us for all the fun (and food) we enjoy. Wouldn't it be great if we got 20 more members this year? Then we would have to find another place to practice. Would that be an unintended consequence?

Coop thanks to Del W. has a lead on a couple of possible Guest Quartets for our show. Jim Clark, his son, with Darin Drown and his son is the most attractive option at this point. He will keep us informed as the effort continues.

The time is NOW for someone to step up and assume the responsibility to solicit and secure annual supporter donations for our Chapter. This effort does not need to be confined to our show, but the show certainly can and should be used as an incentive. We desperately need a person who is comfortable meeting and dealing with others and who is not too shy to request donations for our organization. For us to remain solvent, the supporter program is necessary. Our history shows that we depend on the generosity of others so we can hire our director and purchase new music and uniforms. If you are that person, and if you are willing to put a team together to succeed, please let President Cooper know. you are needed!



John Reick	February 27
Chuck Frush	March 2
Lee Erving	March 12

*We don't stop singing because we get old,
we get old because we stop singing.*



Sure good to have Gary and Mary joining us

Birthdays are good for you. The more you have, the longer you live.



People look funny when they are singing

ROCKY ROAD

Contact: Vern Dockter
970-210-1793



Who sez we don't eat, drink, sing, and have fun at the Horsefly Brewery? Hey, they need to join us to find out.



Singing at the Spring Creek Chalet



Spring Creek Chalet singout

On the tail-end of a snowy weekend including Monday, the guys and MaryAnn gathered at the Spring Creek Chalet to do some entertainment for the nice ladies, and one guy as they finished their dinner. Those who chose to arrive at 5 as told to do did so they could warm their vocal cords to sing chords. Some others probably did not believe the 5 o'clock advice or else misunderstood thinking 5 probably means 5:30, or in some cases, never. The 'never' observation is based on the fact that only 10 or 12 showed up as requested. Some only showed up for food and beer later, which some thought was more fun anyway. As an example, one singer was noticed as he strolled up the parking lot until he spied us singing through the dining room window. But that didn't discourage him one little bit, being a bass and all, so he just waltzed right in and joined in as we sang. That gave the chorus about 6 basses to counter the 3 leads, two baris and one tenor. Then later, another singer, actually a baritone, wandered up the sidewalk in front of us until he noticed we were singing without him. That never let it bother him before, but must have bothered him this time because he promptly turned on his heel and

headed back (a guess of course) to the Horsefly to finish what he probably had started before he arrived.

Being that the chorus was now somewhat overpowered by the belting booming basses most of the basses kind of sung quietly to give the leads a chance to be heard. Besides, it does give the basses a chance to hear the melody so they could attempt to harmonize.

One of the ladies in the back of the dining room was observed moving her lips with every song we sung, much like some of the guys in the chorus do. It is not certain if sounds were being concurrently emitted, a situation not exactly foreign to the chorus either.

Somewhere part way through the limited repertoire, director MaryAnn must have decided that Gary the sole tenor needed some help so she relinquished the arm waving to Tom, maybe to lower the volume of the basses as well. So we did one song with two tenors and one less bass, which didn't seem to hurt the sound at all.

As anticipated, it went well, or at least that what I think. So we finished, said the thanks for having us with goodbyes, and headed to the Horsefly to celebrate.

Rocky Road does Delta and Montrose

By Tim Davis

Valentine's were sung Friday and Sunday. Saturday was reserved (I guess for Rod (baritone in Rocky Road) only). We traveled to Delta to swoon Susie off her feet. Not sure it worked but was fun anyway.

Friday we were surprised by Vern,(tenor in Rocky Road) showing up to chauffeur in his brand new truck. We drove all over Montrose and Delta counties. I think we did a credible job to everybody. We sang approximately 35 Valentines.

Last sing out of the day was a stop at Lee and Wilma's house where Lee sang with us in a quartet to his wife.

I have done this for approximately 13 yrs now with different people in several quartets. Dave Stannard (bass in Rocky Road) got me started in barbershop. As some of you know I have a love/hate relationship with Valentine's day.

My mom was born on this day but my dad was killed in a car wreck on this day also.

For me quartets are the barbershop way. I wish more guys would do it. Great way to bring a smile to the recipient while being therapeutic for me.

GOOD TIMES ALL WEEKEND

Note that Rocky Road willingly accepted all the duties and responsibilities for singing Valentines when the chorus deemed it unnecessary this year for a variety or reasons, some pretty good. We are indebted to Rocky Road for their commitment and loyalty to our musical hobby of singing Barbershop music.



Teach the Children to Sing

Stamp here



CHAPTER MISSION STATEMENT

"Flourishing and growing as individuals, as a chorus, and as a chapter by singing in an atmosphere of musical excellence and by promoting harmony in our lives, our relationships, and our community."

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The President's Corner with Larry Cooper

KEEP
CALM
AND
SELL
TICKETS



Another BIG THANK YOU to the Horsefly Brewery for allowing us to participate in Tap Night. If you have not been to the Horsefly, you are missing some excellent food served by some of the best servers in Montrose. And don't forget to try their craft beer. It is wonderful.