

Canyon Chords



Singing every Thursday at 7:00 PM, Community United Methodist Church of Olathe



Visit us at our official web site:
<http://barbershopsingingmontrose.yolasite.com/>

JANUARY 2017

PROBE
BARBERSHOP

And did we have fun?

**I think
so!**



CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

2017 CHAPTER OFFICERS

(Term expires 12/31 in year shown after office)

PRESIDENT (2017)

Larry Cooper

IMMEDIATE PAST PRESIDENT

John Taylor

SECRETARY (2016)

Chuck Frush

TREASURER (2016)

Rex Pierson

Practice & Performances VP (2017)

Dennis Olmstead

MEMBERSHIP VP (2016)

John Taylor

PUBLIC RELATIONS VP (2017)

John Thrasher

MUSIC VP (2017)

Vacant

COMMUNICATIONS VP (???)

Bill Sutton

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Bob Brethouwer

Larry Wilkinson

Tim Lund

MUSICAL DIRECTOR:

Larry Cooper

Tom Chamberlain, Emeritus

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Vacant

SERGEANT AT ARMS

Bob Brethouwer

SUNSHINE GUY

Rex Pierson

CHAPTER HISTORIAN

Tom Chamberlain

Splinters from the Board

Notice: These are NOT the official minutes and merely present a tongue in cheek observation of our Board Meetings. Official minutes can be found on our website.



It was that time of the month when all stuff that wasn't done last month would be discussed and postponed until next month, which is a standard modus of operation for a few outfits. This is one of them.

Prez Coop jumped directly to the stuff that just couldn't be kicked any further down the road and announced he has prepared a list of probable songs for the 2017 Show, which has been generally ignored until now, mainly because it has to be done if we are going to have a show.

The word is that Tim Davis has a couple of possible Guest Quartets on the string. Being skeptical as boards tend to be, there was consensus, a word seldom used with board meetings, that there should be some comparison of total costs of each probable quartet. Sometimes financial reasons preclude normally emotional decision making, and it has.

Dr. Bob was vaguely appointed to come up with a Show Theme and Show Name. Being so gloriously recognized, he agreed. Wonder if he will do the script as well.

Believe it or not, the Show was the main topic of board conversation, and how in the heck we were going to pull it off again was the subject. Tim Lund attempted to convince us that some way to provide specific instructions to anyone willing to do one of the listed tasks is necessary. We all agreed, except we didn't know how to do what Tim wants to do. So Tim sort of reluctantly agreed to figure out a way to link the list of tasks to specific instructions and help to aid the volunteer about how to do the task. That makes perfectly sense as long as Tim does it.

And more discussion about donors vs. selling advertisement wandered into discussion about advertising the show rather than selling advertising in the program. Sometimes apples and oranges seem to look alike and some think taste the same. So there were no obvious conclusions about anything.

No definitive solution to our missing Director problem but still some possibilities, one of which may attend our Banquet, which we did, and he did, so this is sort of current rather than just what we hoped would happen. See?

As far as I know the chorus is not going to participate in singing Valentines this year, again, because we didn't last year and no one cared. But, Rocky Road has agreed to do their thing and sing and sing until the ... you end it. I think it has something to do with cows.

OBSERVATIONS

adapted from Down Our Way

Jack Martin, Editor

We have gotten so used to high quality learning tracks to learn new songs. Ever wonder how in the world barber shop singers learned their music before learning tapes and tracks came on the scene? I remember back in the early 70's, when a new song was introduced, the chorus would sight read the melody (on doo, doo) of the printed music until they got the feel of the song and just how it sang. They would usually sing only about half the song. This usually took about three times through. We then doo doo-ed the bass part paying particular attention to the harmony that resulted. Once the leads and the basses had this under control the tenor was added, singing the doo doo's as did the basses. Wow! Things began shaping up and sounding pretty good.

The baris were then added and this was a piece of cake for them as there was only one note left to make the chord and all they had to do was t it in. By now about 25 minutes had been consumed and they then began to sing the words along with the harmony they had mastered previously. What resulted was in about 20 more minutes they were singing the song all the way through, words and harmony and doing a fairly respectable job of it. Retaining what they learned in that 45 minutes or so for the next week's rehearsal was usually a real challenge, but after about three weeks of this exercise they were o the paper, beginning to apply some nesse.

Have we done this well with learning tracks?

Hmm!



Rex Pierson	February 2
Bill Sutton	February 8
Don Weiszbrod	February 10
Larry Cooper	February 15

*We don't stop singing because we get old,
we get old because we stop singing.*

Birthdays are good for you. The more you have, the longer you live.



ROCKY ROAD

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