



Singing every Thursday at 7:00 PM, Community  
United Methodist Church of Olathe



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Number 4

# STARRY NIGHTS

## LEADING TO A BRIGHTER DAY

MAELSTROM was not a violent storm as suggested by their name, but rather a welcome breeze combined with a breath of fresh wind blowing counter to the ever-trending misapplication of the term BARBERSHOPPING. It was a pleasure to listen to barbershop harmony songs sung with exciting and emotional ringing musical chords. The guys of MAELSTROM were on stage to sing to us, not to weary us with interminable jokes. Their entertainment and choice of songs provided us an opportunity to remember those legendary quartets many of whom appeared on our Shows in the past, namely Dealer's Choice, Boston Common, Classic Collection, and Gas House Gang. MAELSTROM was one of the best Guest Quartets we have had, and we have had many. They entertained us on the Show and entertained us at the Afterglow. Plus they are really nice guys. We do hope to have them again in the future.

Bill Sutton

The Show (Really Big Sho!) as Ed Sullivan would say, was great.

At this time I can't think how to improve it. Well done!

Larry Estes

I thought the show was good and went exceptionally well! It seemed to me that the chorus learned the songs much easier this year under the direction of Larry, Grady & Tom. I like their direction and the more relaxed practices. They stop us in the problem spots and work on them and then we sing the rest of the song...very effective.

I particularly liked Maelstrom...they were young, sang real Barbershop and were nice guys! I would like to see them again for next year's show after they compete on the National stage! They liked Montrose and would like to come back!

I felt like the crowd was slightly larger than last year. It'll be interesting to get the count on how many tickets the High School choruses sold??? I liked the show and would like to "thank" everyone involved, especially Larry, Grady and Tom!

Rex

The show was excellent, I thought.

The chorus looked handsome and professional in the costume (maroon vest and tie, white dress shirt, black pants and shoes.)

The stage decoration of bouquets of puffy gold star-shaped helium balloons at each side was gorgeous. And the way the air conditioning made some of the gold balloons on the right side blow toward the center of the stage during the song "Lost in the Stars" was one of those miracles of the theater that sometimes happen.

The sound of the concert was perfect from where I sat in the last row in the back. Congratulations to all well-rehearsed participants and the sound man who didn't make the sound too loud for those of us sitting in the back of the auditorium.

The show was so good that it didn't seem too long to me. A few people walked out before it was over, but I imagined that they had to go home (9:15 is late on the night before Easter.)

The teen-aged singers (and dancers!) from Delta, Olathe and Montrose made the show more fun for me and for the younger folks in the audience. I heard that the kids sold lots of tickets. The \$3 rebate on the \$15 dollar price of each ticket that was earmarked for the schools' music program was a great idea. I was impressed at the way the outreach to younger a-cappella singers has grown in the last 20 years. Rocky Road did a good job with the duet they sang with the Olathe girl's quartet. It's good to know that there's more than one song that can be sung with a double quartet of 4 girls and 4 guys.

The headliners, Maelstrom, were smart in that they chose to sing two kinds of songs: sweet sounds for people like me who like that, and loud, raspy sounds that bring cheers and screams from the younger folks in the audience.

As far as I'm concerned, there's only one way to improve the 2018 annual show and future shows. Find another Jim Kerschner to be M.C. I really miss his kindly and deft touch in whatever he communicated to radio or live audience.

Charmaine Estes

I think the show was a hit! Received comments from half a dozen people. All were positive. Two liked the M.C. 😊  
One liked the Starry Night decorations. One gentleman who has been attending the show for at least five years said Maelstrom was the best quartet we have had.

I attended the Valley Symphony concert at The Pavilion a week earlier and the "sound" didn't come into adjustment until almost intermission. Everyone said OURS was great all the way through!

Lots of comments about including the high schools.... the audience loved it. Such energy! We should continue to include them on our shows! Rocky Road with Olathe's Mixtapes was especially fun for the Barbershop audience!

I was impressed with Grand Mesa A Capella! They did a fine job and expressed interest in continuing our long standing relationship with them. Glad they showed up for the Afterglow!

John Taylor

I thought it was one of our better shows. We sounded great & the HS groups sounded OK, esp Olathe. We only got the back up group from Montrose. Perhaps we can get their #1 competitive group next year. I thought that they all would be a cappella and was disappointed

in Delta. Our guest quartet was wonderful. They sounded great and were very nice people. They need to work on their show presentation, but that will come. I wish we could get more people to attend. Including guest groups should help, but not much this time. After glow was fun and relaxed. Only positive feedback on show.

One big thing that we learned is: we can learn tough songs if we like the song and there is a link to a chorus that is doing it right. Surprised the hell out of me. We need some young new members!

Tom Chamberlain

I was very impressed with the youth chorus groups. It's particularly positive for our group to support them both financially and always nice to encourage the growth of youth. Who knows, youthful seeds may have been planted for future a-cappella members.

Don Weiszbrod

I'm extremely proud of the guys for their responsiveness on "Lost in the Stars" & "Over the Rainbow." Great job guys!  
Thanks,  
Grady

It was wonderful to see Larry W. behind stage before the show. We sure miss him at Board meetings and at our rehearsals and hope he will be back singing with us soon. It was great to see Dennis again and thanks to him for bringing Sally and Larry. Dennis is leaving a big hole in our Chapter Officer fabric and we can barely wait for his return.

This was one of the easiest and funnest shows we have done for years, possibly because to song choice and probably because of having several directors sharing the chore of helping us reach the level necessary to sound good enough for our Show. Big Thanks to Grady and Tom for assisting Coop in arm waving and interpreting their songs. A special Thanks to Coop for carrying a lot of the load of planning and executing most of the responsibilities of putting on an Annual Show. Sure, he had help from the Board, but in the end, Coop kept most of it to himself and got 'er done without us. Good job Coop. Don't forget Silverton is coming up.

And we can't ignore John Taylor for drafting and delivering our MC script, Tim Lund for arranging for the pre-show funny stuff and handling the ticket logistics, John Thrasher for taking responsibility for posters, show programs, and advertising, Rex for maintaining connection with this years Guest Quartet, and all the guys who pitched in when needed to make sure this show finally got done properly.

**THANK ALL OF YOU FOR  
MAKING THIS SHOW ANOTHER  
SUCCESS.**

In case you didn't know who the photographer was (I didn't), Lu Anne Tyrell took the photos and will provide them to Tom Chamberlain so you can order one if desired. I'm not sure who arranged for the photo, but it may have been Tom. It kind of happened at the last minute which seems to have worked for a lot of stuff.

It was great to see Don Dufva at the Show. He is seriously considering coming down the mountain every Thursday just to sing our wonderful music with us. We miss Don and hope he is able to make it happen.

Had a chance to speak with Laureen Barnett at the Afterglow. She is moving back to Montrose. It was wonderful to see her looking so good.

The new merge between DelRose and the Grand Junction group was very impressive. They sound DARN GOOD. We hope our decades of singing relationship will continue.

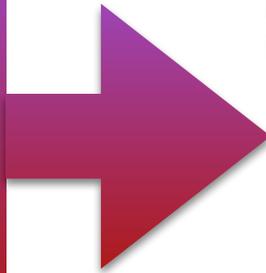
The cash presentation from Vern to Delta, Olathe, and Montrose music departments was a demonstration of barbershop generosity and encouragement to our young potential members. It was a CLASS ACT by ROCKY ROAD.

Big kudos to Coop for thinking of and ordering the wrist bands for every HS choir member appearing on our show. Getting them in the school colors was very thoughtful and meaningful to the kids. Thanks you Coop for thinking of those small details.



1. Coffee (n.), the person upon whom one coughs.
2. Flabbergasted (adj.), appalled over how much weight you have gained.
3. Abdicate (v.), to give up all hope of ever having a flat stomach.
4. Esplanade (v.), to attempt an explanation while drunk.
5. Willy-nilly (adj.), impotent.
6. Negligent (adj.), describes a condition in which you absentmindedly answer the door in your nightgown.
7. Lymph (v.), to walk with a lisp.
8. Gargoyle (n), olive-flavoured mouthwash.

HEY YOU GUYS, IF YOU DON'T SEE YOUR BIRTHDAY LISTED, IT'S BECAUSE I DON'T KNOW WHEN IT IS. IF YOU WANT TO BE RECOGNIZED IN THE BULLETIN, LET ME KNOW. OTHERWISE YOUR BIRTHDAY WILL REMAIN A SECRET, ALONG WITH YOUR AGE.



Vern Dockter  
David Stannard

April 16  
May 4

*We don't stop singing because we get old,  
we get old because we stop singing.*

**Bozone (n.):** The substance surrounding stupid that stops bright ideas from penetrating. The bozone layer, unfortunately, shows little sign of breaking down in the near future.

**-Cashtration (n.):** The act of buying a house, which renders the subject financially impotent for an indefinite period.

**-Sarchasm (n):** The gulf between the author of sarcastic wit and the person who doesn't get it.

**-Inoculatte (v):** To take coffee intravenously when you are running late.

Birthdays are good for you. The more you have, the longer you live.



**ROCKY ROAD**

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CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

### 2018 CHAPTER OFFICERS

(Term expires 12/31 in year shown after office)

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Tim Lund

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John Taylor

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Grady Weiszbrod

COMMUNICATIONS VP (???)

Bill Sutton

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Alan King

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Larry Cooper

Tom Chamberlain, Emeritus

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Bob Brethouwer

SUNSHINE GUY

Rex Pierson

CHAPTER HISTORIAN

Tom Chamberlain

# Splinters from the Board

Notice: These are NOT the official minutes and merely present a tongue in cheek observation of our Board Meetings. Official minutes can be found on our website.



The normal food eaters showed up to eat while those who don't eat didn't. We missed Grady and Tim L. Our prayers are with Grady as he recovers from a foot amputation and is currently in VA for rehab. We hope to see him at our weekly practices soon.

Most of the meeting was spent talking about the successes and possibilities of better ways to do things on our 2019 Show, which is already on the plate for some advance planning.

Rex hopes to have more detailed accounting information about the Show for our May Board Meeting.

Everyone (with the exception of maybe a malcontent or two) was most happy with our Guest Quartet and having high school choirs sing on our show. As such, the board is in favor of asking Maelstrom to be on our 2019 Show and extend another invitation to all HS choirs as well as the Grand Mesa A Cappella group.

Once again, as we start considering the 2019 Show, a need for some kind of time-line was proposed. Sutton has one from several years ago and will send it to Coop and others for review and possibility of use.

I have a step ladder.  
I never knew my real  
ladder.

