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Singing every Thursday evening at 7:00 PM at the United Methodist Church of Olathe.

The Black Canyon Barbershop Chorus in Cedaredge for AppleFest

Thanks to the hard work and vision of Grady W., along with a few men who gathered at a booth with Grady, to promote the joys of singing Barbershop Harmony with other guys. According to Grady, the booth was successfully manned by Tim, Del, and John. Since our Chapter is blessed to have a plethora of Tim's, Ken's, and John's, you will have to guess which of these deserve the credit and which don't. Dan Baer also helped out with the effort.

In addition to the manning of the booth, Rocky Road showed up Sunday to entertain the crowd as the passed by.

Grady reports that the effort resulted in getting the names of about 25 men who are interested in singing with us. WOW! That would double our presence on stage. Now our job is to make sure all of them have a ride and will have a pleasant and productive visit. The onus is now on all Chapter members. Grady, Ken, and John and Rocky Road got the ball rolling.

Now the rest of us need to keep it rolling until we have a bunch of new and enthusiastic men who are simply excited to escaped from Thursday evening couch TV to join in to sing some incredible BARBERSHOP harmony with a bunch of guys who also love to sing.

So look at the list Grady is preparing and decide who is going to contact which prospect and give them a ride. The discussion at EVERY monthly board meetings have been for decades about how to get new members. Membership Nights have been tried over and over with no results. This is a NEW opportunity for our hobby, so remember Elmer. Opperknockity, the guy who works on pianos. His marketing slogan is that "Opperknockity only Tunes Once." Don't let this effort end up un-tuned.





A beautiful and effective booth designed, constructed and manned by Grady and others. Excellent job.



CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

2019 CHAPTER OFFICERS

(Term expires 12/31 in year shown after office)

PRESIDENT (2019)

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IMMEDIATE PAST PRESIDENT

John Taylor

SECRETARY (2020)

Chuck Frush

TREASURER (2020)

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MEMBERSHIP VP (2020)

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Grady Weiszbrod

COMMUNICATIONS VP (???)

Bill Sutton

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Dan Baer

Phil Plumb

MUSICAL DIRECTOR:

Larry Cooper

Grady Weiszbrod

Tom Chamberlain, Emeritus

SERGEANT AT ARMS

Bob Brethouwer

SUNSHINE GUY

Rex Pierson

CHAPTER HISTORIAN

Tom Chamberlain

The need and urgency of having a slate of candidates for expiring Board Officers was mentioned, briefly considered, and promptly ignored.

Splinters from the Board



Not official minutes, not even close, but a rather cynical and sometimes sarcastic observation of what happened or should have happened or possibly shouldn't have happened. Minutes are probably available from somewhere, sometime.

The Dinner at DaVeto's before was excellent as usual even though we didn't get to use the table set up with china plates and crystal. But then, we wouldn't have known how to use them anyway. Coop was, as far as we know, in Italy drinking some wine

and eating some cheese. Some of us ate pasta in tribute. Most, but not all, showed up anyway just to see who was going to run the show. After some "Not me, I don't want to" banter, Rex sort of got the job by default.

The first hour or so was spent on basking in the success of the Grady planned and executed advertising booth for our Black Canyon Barbershop Chorus at Cedaredge AppleFest. According to his records, there were some 25 men who indicated their interest in learning more about our hobby. Grady passed out the sheet of names, phone numbers, and email addresses for the use of those who are willing to jump in and make contacts. Tim L. agreed to send an email follow-up to all emails that were readable. Phone calls and transportation offers are up to the Chapter. No assignments were made.

The second hour, or at least part of it, was spent learning about a 'new' computer program called 'Tabletit. Tim L. has purchased the program for \$60 to help him learn his baritone part in a gospel quartet. He explained to us how the program allowed each part to be identified, each note can be completely controlled for length and position, and every aspect of mathematically correct music can be modified as desired. It seems to be similar to a popular, but extremely complicated, program of a many years ago, called 'Finale.' In either program, each note position and value must be entered manually. Tim wondered if such a program might reduce the time on a piano helping the chorus. But it would take ONE person with a tablet to do all the work.



Teach the Children to Sing



CHAPTER MISSION STATEMENT

"Flourishing and growing as individuals, as a chorus, and as a chapter by singing in an atmosphere of musical excellence and by promoting harmony in our lives, our relationships, and our community."

Keep the Whole World Singing

THE CANYON CHORDS
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Letters to the Editor

This spot is hereby reserved for Letters to the Editor and/or Guest Editorials (Opinions, if you prefer). So if any of you have any thoughts that you would like to share with the vast number of readers, drop me an email. I do read them, most anyway. This is a perfect place to grumble in public and let all the other grumblers know how you feel. As with any organization of volunteers, there are always things worth ranting about without a plan. For example, our recent Thursday night practices are lacking in full attendance, sometimes meaning we have only one or two leads to compete with 8 or 9 basses. So, what should we do about it? Retrain the basses? Good luck with that. Or maybe get more leads to either attend or join. Grady has set the plate and now it is time for us to eat the food. Assuming someone has prepared the food.



The Society for the Preservation and
Propagation of Barbershop Quartet
Singing in the United States