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December 2019

Vol. 35 Number 12

Singing every Thursday evening at 7:00 PM at the Olathe United Methodist Church

Christmas Caroling at Colorow

Twass' an evening of F's starting with Fa La La followed by fun, fans, fine, foul-mouthed fellow, food, friends, finish, and finale.

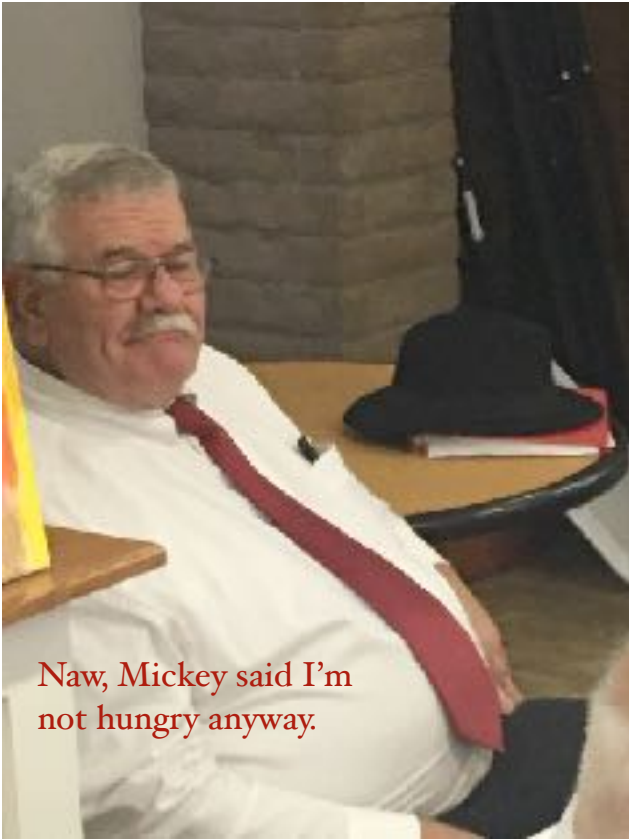
The guys showed up in a goodly mass with enough voices to cover all four parts, while adding a few others not planned. All, but one, was dressed as instructed looking like a professional bowling team about to win a trophy. Tom did most of the directing with Grady waving his arms thru "Frosty The Snowman." Coop helped the lead section just in case they were feeing puny. This time the event was divided into 3 sets, which means musically that we didn't just sing in one place but rather moved to some other place with different Fans (one of those F words) to carol songs we hadn't caroled before to Fans who were not at the previous set, or place, or whatever Grady may call it.

Set number one was full of Fans. Lots and lots, all attentive and appreciative. We sounded Fine and had Fun. As Rocky Road closed out this set, we moved to set number two, the south dining room, to sing to another assembly of Fans, but not nearly as crowded as set number one. Missing the voices of the four (another F word) quartet members was obvious. We definitely sounded better with Stannard, Davis, Overmeyer, and Dockter helping. Then we moved all the way North to another location, called by me as set number three.

Set number three offered a totally different challenge and experience. Rather than large assemblies of folks enjoying roast beef and cheese cake, set number three had two lovely ladies sitting at a long table, and one gentleman confined to a wheel chair sitting off by himself. As we filed in and began to line up for singing, it became more and more apparent that we were not really welcome in his world. His labor union tee shirt belied or supported his possible past as either a sailor or a stevedore.

The Fs for Foul Mouthed Fellow became obvious immediately when words only muttered by teen-agers drinking their first beer were hurled at us, at an orderly, at a nurse, and at anyone in range. As we sang our carols, our FF would hold both ears until we were done, then shout "Terrible, just terrible." Of course very descriptive adjectives (another F word) were added to make sure he was understood. Tom being Tom simply ignored our new FF and directed us as if nothing has happened. Actually it was hard to sing and laugh at the same time. Wishing him a Merry Christmas seemed futile. But we did. Bet he won't.

When we Finished, we all returned to set one for a great dinner of roast beef, mashed 'taters, long veggie things, a roll, and either cheese as cake or chocolate cake. The Finale means we put on coats and went where ever we had to go, maybe the Church for more singing. Maybe home.



Naw, Mickey said I'm not hungry anyway.



'Tis the season to be jolly

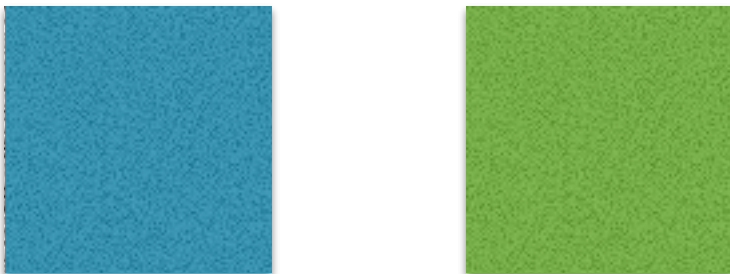
Orchard City Carols and More

Following is an anonymous verbal report of the caroling for the OC administrative officer's Christmas banquet at the remote and barely locatable admin building stating it probably was a success. According to one of the singers who made the rather late PAID singout, around 8:30 or so, said that maybe 12 or 14 voicesters showed up, enough, he felt, was a sufficient number to cover all 4 parts generally needed for barbershop harmony.

Apparently the cramped area provided for us last year had been mitigated by moving some tables. By so doing, the chorus had enough space to allow each other to hear each other, assuring a pretty good, or darn good, or good enough performance. Tom did the directing. And, to add to the jovial atmosphere of the evening, Rocky Road filled in to round out the allocated 30 minutes.

According to the one who didn't participate in any after sing festivities it is presumed with a modicum of confidence that the others retired to RJ's Steak House for possibly steak.

Since all of the passionate pleas to all board members for some kind of written report sent to the editor for inclusion in this newsletter were ignored, this is the best we can do with the information we have. Or we could use the tried and true media tactic of 'fake news' to fill up the page and present a biased opinion of what actually happened. Below are the pictures to support the validity of the story.



Carl Schultz December 30
Tom Chamberlain January 8

*We don't stop singing because we get old,
we get old because we stop singing.*

Birthdays are good for you. The more you have, the longer you live.



ROCKY ROAD

Contact: Vern Dockter

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CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

2020 PLANNING & OPERATIONS TEAM

Elected Officers:

SECRETARY (2020)
Chuck Frush
TREASURER (2020)
Rex Pierson

Voluntary Team Members

Dan Baer
Bob Brethouwer
Larry Cooper
Ken Graybill
Phil Plumb
Bill Sutton
John Taylor
Grady Weiszbrod

Chorus Directors:

Larry Cooper
Grady Weiszbrod
Ken Graybill
Tom Chamberlain, Emeritus

Sergeant at Arms

Bob Brethouwer

Sunshine Guy

Rex Pierson

Chapter Historian

Tom Chamberlain

Team Bonkers



Not official minutes, not even close, but a rather cynical and sometimes sarcastic observation of what happened or should have happened or possibly shouldn't have happened. Minutes are probably available from somewhere, sometime.

There were lots of needed discussion and decision making about our upcoming Show. For example, we, at popular request, are returning to the early purchase discount of Show tickets. Again the price will be \$15 at the door and \$12 in advance.

Rex, again, has agreed to get Show tickets printed, probably by Timberline Bank, and will make sure they are distributed to the schools and the Pavilion for sales. No date for printing has been set. He will also double check with Pavilion about selling tickets by phone.

The DRAFT Show poster was reviewed with certain changes recommended. Ken G. has agreed to check on printing costs in Grand Junction for 150 posters. He may also check on program printing costs as well.

Grady has accepted the responsibility of securing and informing any and all High School Choirs who will sing on our Show. Under consideration are: Delta, Olathe, Montrose, and Paonia. Grady will follow up with the idea that \$3 for each student-sold Show tickets shall be given to the respective music program.

Dr. Bob agreed to speak with radio station KUBC about advertising rates and possible interviews to enhance public interest in attending our April Show. Ken G. will talk to TV stations in Grand Junction.

There will be a buffet banquet at Daveto's on January 25 to celebrate the Lunar New Year. More information on cost and time will follow.

Ken G. has developed a questionnaire to be used to allow the P&O Team to better know all of our members. The questions are based on a membership questionnaire developed by SPEBSQSA many years ago. It was not a big success mainly because most did not fill it out. A similar problem may occur with this questionnaire as it can be viewed as overly intrusive and time consuming. Further reviews and suggestions will be done in the future. The hope is to have at least one member interview featured in future Canyon Chords.



Let us

Bring on
the
NEW YEAR!

