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January 2020
 Vol. 36 Number 01

Singing every Thursday evening at 7:00 PM at the Olathe United Methodist Church

CELEBRATING THE LUNA NEW YEAR

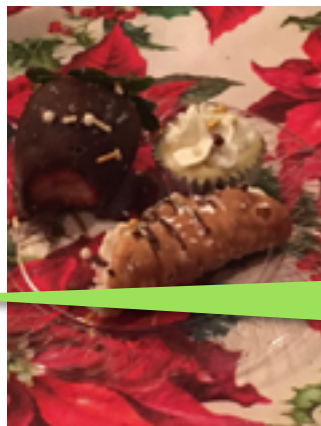
A Happy New Year by any other name is a time to get together with friends, have some good conversation, eat some good food, and sing a few songs. That is what we did at Daveto's Restaurant in Delta. This has become a tradition replacing other traditions which may continue until we find another.

Some 28 folks, by Rex's tentative count, showed up to sip some wine, nurse a beer, or just drink coffee waiting for Coop to show up to tell us we could eat. Finally he did and we did. Since Rex was the guy who made the arrangements and sat at my table, he decided he could decide who got to eat first. One would think that those who sat with him might have some pull, but, NO. We were last. Really, last. Even though we saved a seat for Coop, he chose one of the other tables and got to eat before us guys who showed up early and sat with Rex. Life if not fair.

The fare was fair (just had to do that) with two tubs, one of excellent raviolis and the other with rigatoni, along with a great salad, all as a buffet complimented with garlic bread and other stuff, some hot, some not. Then, after the dinner, super sweet and tasty huge strawberries covered in chocolate and some small and calorie potent cheese cake cupcakes rounded out the evening of gluttony, unless you were Plum Full, who passed on the dessert using some kind of excuse to impress Mickey. Looking at what Mickey had on her dessert plate, I doubt it worked.

Then we sang some songs we were supposed to know and a couple we did know. The treat of evening came when a secret and apparently new quartet sang their entirely repertoire to us. Didn't take long but it was fun. The quartet? Uh, I think they call themselves some term about stomach rumbles or gas or a medical phrase. It was clever. I wish I could remember it. Besides, they sounded GOOD. Ken G., Chuck, Phil, and Coop sang louder than they thought they could about a guy who drinks wine but whose daughter took exception to it, or something like that.

Then came the downtime, waiting for Rex and the establishment to untangle the billing procedure and then wait for change after untangling. Once paid and satisfied, we, or some of us went home. Others? Not a clue.



If Mickey was not her, maybe I might just try one.



You lookin' at me?



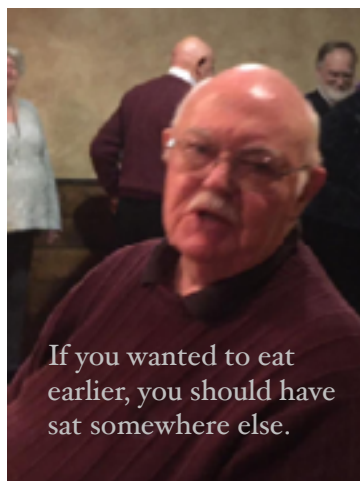
You would think Rex would let us eat first. Geez.



I don't see how this could be any more fun.



I'll tell you my dream if you tell me yours



If you wanted to eat earlier, you should have sat somewhere else.



CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

2020 PLANNING & OPERATIONS TEAM

Elected Officers:

SECRETARY (2020)
Chuck Frush
TREASURER (2020)
Rex Pierson

Voluntary Team Members

Dan Baer
Bob Brethouwer
Larry Cooper
Ken Graybill
Phil Plumb
Bill Sutton
John Taylor
Grady Weiszbrod

Chorus Directors:

Larry Cooper
Grady Weiszbrod
Ken Graybill
Tom Chamberlain, Emeritus

Sergeant at Arms

Bob Brethouwer

Sunshine Guy

Rex Pierson

Chapter Historian

Tom Chamberlain

We are a VOLUNTEER organization.
Come to our meetings and be a part of
the P&O Team

Draft copies for the Show Poster and the Show Program were passed out for review. All corrections/additions/information must be given to Sutton before the dead lines.

Team Bonkers



Robert has left the building. And he took his rules with him.

Not official minutes, not even close, but a rather cynical and sometimes sarcastic observation of what happened or should have happened or possibly shouldn't have happened. Minutes are probably available from somewhere, sometime.



Just about all or the team met for dinner and joviality except for John Taylor and Dan Baer. Of course we missed them. The food was good and the conversation was loud and fun. Good way to start any meeting.

Grady filled us in on his contacts with the Delta and Montrose choir directors. His take is that Montrose will probably be a part of our show, and Delta is questionable. He will also do some checking on Cedaredge, Hotchkiss, and Paonia as other possibilities. It is assumed Ken C. will be the contact for Olathe.

SOME DEADLINES:

- February 4 All information to be included on the Show Poster must be given to Sutton.
- March 12: All information to be included in the Show Program must be given to Sutton

Ken G. took a poster and program to get price of printing estimates from Grand Junction shops. He may get a better price than we can find in Delta or Montrose.

Ken G. talked about his conversations with a Grand Junction Barbershop member about combining their advertisements with ours. Because their show and our show are so close together, it was felt it would be confusing to the public, so the team opted out of that opportunity.

Bob reported that the Daily Press will print 10 lines of Show advertisement for two weeks for \$90. This, he said, is a bargain.

Rex reaffirmed that Tim Davis will be responsible for Show Tickets and Rex will give them to him soon. He also reported that he has confirmed two comp. rooms at Red Arrow motel for the guest quartet.



Teach the Children to Sing

Keep the Whole World Singing



CHAPTER MISSION STATEMENT

"Flourishing and growing as individuals, as a chorus, and as a chapter by singing in an atmosphere of musical excellence and by promoting harmony in our lives, our relationships, and our community."

THE CANYON CHORDS
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EDITORIAL

The editorial column is suffering with no participation as some other activities suffer. While it seemed like a good idea at the time, it now seems differently. So we will honor the memory of

Larry Estes.

Larry was a good guy, a barbershopper first class, an enthusiastic director, and a guy always willing to jump in to help anyway he can. He assumed the responsibility of creating the poster, the program, and doing the advertising for last year's annual show. Several years ago Corso, G. Wilson, and I would meet at Larry's Cobble Creek house to practice. As might be expected from Larry and Charmaine, the house was immaculate and the practice was seamless. Larry was a stickler for singing our music correctly and in the barbershop way. He was the same perfectionist when directing the chorus. One never saw Larry without Charmaine, a duo full of smiles and good will. We, the chorus, and everyone who knew Larry will miss him. We were privileged to know him.



The Society for the Preservation and
Propagation of Barbershop Quartet
Singing in the United States