



Singing every Thursday at 7:00 PM, Community United Methodist Church of Olathe



Visit us at our official web site:
<http://barbershopsingingmontrose.yolasite.com/>

MARCH 2015

Very meager news since the last bulletin

As you might imagine, there is not much to report for this newsletter. Sure we have been working on the Show songs, but that is intuitive. Sure we had a board meeting, but that is just boring. The 'fun' night of woodshedding and singing the old songs has been replaced by working on the show songs, which most of us need.

Silverton has pretty much taken the back burner until after the show, in which case it will become important, which a lot of folks already think it is. Main in Motion in Montrose is again 'on' after a period of 'off' and WTF. Now whether or not we participate remains to be seen, or decided, or whatever will be done. Singing at the Chapel of the Cross is still pending.

A possibility to participate in the Deltarado Parade is possible this year since the traditional date of Silverton was moved to accommodate the busy schedule of our festival director, Russ Young. Be thinking about it. We had a good turn-out and lots of fun at the Delta Parade of Lights in December.

News about Silverton, and the songs we will do, will be 'soon' available on our website. Really, Coop is getting close to thinking about it.

It's time to sell some Show tickets. It's time to fill the auditorium. Selling tickets is, or should be, preferred to giving them away. There are more rules to give them away than selling them, so sell instead. It might be easier.

Something to consider: If our Show/Shows are held in June, how much preparation for Silverton, Ridgway State Park, Main in Motion, Chapel of the Cross, will be sacrificed? Will the opportunity to have additional summer singouts be jeopardized? Will we lose any opportunity to have a school chorus participate? Will a 7 pm program compete with outdoor activities when the sun is shining? Would an afternoon show be as attractive as it would be in the Spring?

CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

2015 CHAPTER OFFICERS

(Term expires 12/31 in year shown after office)

PRESIDENT (2015)

John Taylor

IMMEDIATE PAST PRESIDENT

Larry Wilkinson

SECRETARY (2016)

Chuck Frush

TREASURER (2016)

Rex Pierson

PROGRAM VP (2015)

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MEMBERSHIP VP (2016)

Del Dyck

PUBLIC RELATIONS VP (2015)

Dennis Olmstead

MUSIC VP (2015)

Carol Morrell

COMMUNICATIONS VP (???)

Bill Sutton

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Bob Brethouwer

John Thrasher

MUSICAL DIRECTOR:

MaryAnn Rathburn

Tom Chamberlain, Emeritus

ADMINISTRATIVE OFFICER

Carol Morrell

SERGEANT AT ARMS

Bob Brethouwer

SUNSHINE GUY

Rex Pierson

CHAPTER HISTORIAN

Tom Chamberlain

Splinters from the Board

Notice: These are NOT the official minutes and merely present a tongue in cheek observation of our Board Meetings. Official minutes may be found on our website.



Would a blue horse statue really look spiffy on our stage? Well, ask Coop and Carol. They found one in Hotchkiss and think we should consider asking to borrow it.. Shoot, what could be better?

In a fit of making and passing motions, a motion to NOT have an official Afterglow after the Delta Show seems to be the druthers of the board and probably the guy who would have to host it. So there won't be one, but there might be one anyway depending on how the sentiment and disposition of John Taylor is after the show.

For reasons often unique to board meetings, discussions tend to concentrate on impertinent items rather than pertinent. As example, we spent much more time on the 'rules' for giving away free tickets to our show than we did on selling tickets. Now doesn't that strike you as rather non-productive?

Somebody, probably Coop, announced that the Montrose Main in Motion is back on the burner and perhaps we could cook up some exposure among the throngs again. Or not. Not everyone thinks singing at M.I.M is a swell idea. And what about being in the Deltarado Daze Parade this year? What a fine idea.

The question about using a Show Committee vs. a Show Chairman was again bantered about when the 2016 Show reared its head. With pros and cons wafting around the room, that topic was tabled in deference to setting a date. It's never too soon, I guess. But the general mood of the board, hinged to MaryAnn's directorship druthers, deemed a later show is preferable over a March or April date. IPP Larry W. will check with the Pavilion to see which dates are available. We may, just may deal with this next month.

I'm not a pessimist, I'm an optimist with experience

If for some strange weird reason you might want to see the minutes on the website, don't bother. They will not be done until just before the next meeting. Posting them at that time seems sort of silly.

Keep Del Wiesner in your thoughts as he endures some serious treatments to reverse a recently discovered problem.

Keep Grady W. in your thoughts as he recovers from an operation to make his walking more palatable.

Keep Barny in your thoughts as he faces the probability of some kind of procedure to correct the scary event of Valentine's Day.

What the heck, keep ALL of us in your thoughts as each of us face some secret inconvenience or problem that really messes up our plans.

Depending on your personal belief, feel free to substitute the word "prayers" for the word "thoughts." Both will work, maybe.

Another attempt to use FaceBook to advertise our show is under construction as a trial effort. See if you can visit the Black Canyon Barbershop Chorus on FaceBook and tell us (me) what you think. I won't tell you what I think ... at least not yet until we see if it is worth all the effort and frustrations. If it works, get all your local FB friends to 'like it'. Then they can share with their 'friends' and get more people to know about our show and Chapter.

Dennis O. has recorded our Show Songs and made them available on the internet, mainly via email. Some are on our website, but they may not be the very latest. If you are still in the learning mode, give these a try. Heck you can load them on your smart phone and listen to them when you are not busy texting stuff to those who could care less. Besides, it's better to sing along and not text when you are driving or eating. No, forget the eating part.

IPP Larry W. has made arrangements with the Pavilion for our 2016 Show for June 25, 2016. He will check about holding the conference room available while we make some kind of decision about the Afterglow. If we need to do things in the future, we need to think in the future.



Vern Dockter

April 15

*We don't stop singing because we get old,
we get old because we stop singing.*

Birthdays are good for you. The more you have, the longer you live.



Chapter Quartets

FOURMATA

Contact: Bill Sutton 874-9280

ROCKY ROAD

Contact: Vern Dockter

970-210-1793



Teach the Children
to Sing

Stamp
here



CHAPTER MISSION STATEMENT

"Flourishing and growing as individuals, as a chorus, and as a chapter by singing in an atmosphere of musical excellence and by promoting harmony in our lives, our relationships, and our community."

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Delta, CO 81416

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Keep the Whole World Singing

The President's Corner with John Taylor

Why BCBC is considering changing the show date from spring to summer (i.e. April to June):

- 1 A few of our members are "snowbirds" and are vacationing in Arizona or Florida during the "spring" season and cannot participate in a spring concert.
- 2 We have had some requests by members and possible attendees to change the date from spring to summer so they would be able to participate.
- 3 Our spring show has conflicted with the Grand Junction Chapter's show the past couple of years. We lose their support and they lose ours; No chance to exchange choruses or quartets.
- 4 A spring or winter show eliminates the planning for an exchange of local choruses as an alternative to an expensive guest quartet. A local guest chorus trade out was discussed in Silverton last year, but was dismissed as unfeasible due mainly to unreliability of spring and winter weather and potential travel problems. A summer show would alleviate that problem.
- 5 Local tourism is at a "high" in Delta and Montrose Counties during the summer months. Some members think this would be the time to lure some of these travelers to our show as a tourist attraction.
- 6 A summer show would allow more time for Christmas song practice, Valentines, and events such as Harmony College held in spring.
- 7 There is some support for having a show chairman, show committee, show theme, and song selection a year in advance. Although this seems to be unlikely with the current state of volunteerism, and comments from past leaders of the event, a summer show might help with our own Chapter support.
- 8 Our director favors a summer show for several of the above listed reasons.

Disadvantages:

Some BCBC members are less available during summer months. Summer vacations may cut participation as much as "wintering" in spring or winter.
School kids are out of school and families are often gone on vacation. This may eliminate participation of school choirs as guests singers and/or audience.
Guest quartets are more in demand and are probably more expensive in June.

