

Canyon Chords



Singing every Thursday at 7:00 PM, Community
United Methodist Church of Olathe



Visit us at our official web site:
<http://barbershopsingingmontrose.yolasite.com/>

APRIL 2015
Vol. 31 Number 4

COUNTY ROADS was a big success. Good audience, good music, good sounds, and EXCELLENT guest quartet **SATURDAY EVENING POST**. To see more pictures, go to our website and visit Country Roads Pics page.



CANYON CHORDS is the official monthly publication of the Black Canyon Barbershop Chorus known as the Montrose, Colorado, chapter of the Barbershop Harmony Society. Opinions stated in this bulletin are not necessarily those of the Chapter, the Editor, or possibly even the stated author.

2015 CHAPTER OFFICERS
(Term expires 12/31 in year shown after office)

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IMMEDIATE PAST PRESIDENT

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SECRETARY (2016)

Chuck Frush

TREASURER (2016)

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PROGRAM VP (2015)

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MEMBERSHIP VP (2016)

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PUBLIC RELATIONS VP (2015)

Dennis Olmstead

MUSIC VP (2015)

Carol Morrell

COMMUNICATIONS VP (???)

Bill Sutton

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John Thrasher

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Tom Chamberlain, Emeritus

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Carol Morrell

SERGEANT AT ARMS

Bob Brethouwer

SUNSHINE GUY

Rex Pierson

CHAPTER HISTORIAN

Tom Chamberlain



The Pizza and salad at the AfterGlow was excellent, and we didn't run out. Big THANKS to Rex for making it all happen for a reasonable price. Good crowd, good entertainment, and good food.

I don't have gray hair.
I have "wisdom highlights". I'm just very wise.



The stage setting and background slides were simply excellent. Most of the credit has to go to Larry Cooper and his hard work. And he did work hard. Of course he had some help, like Del Dyck and others, but Larry pretty much took the bull by the horns and gotter' done. There were half dozen hay bales wrapped in stuff one wraps hay in placed conveniently for old folks upon which to sit so they sat. Grady W. did the job of creating a very realistic fire place complete with a good stew (some said) cooking over the fake flames. And how can you have a cowboy stage without a split-rail fence? There has to be something to trip over. So Coop made one or got one somewhere or something. And can't forget the royal blue with a couple black choir robes procured by John Thrasher from Delta United Methodist Church, the existence of which was not known about until John mentioned it to Pastor Carol. Now I suppose the choir will have to wear them. But they are hot. Temperature wise, that is.

Sheriff John and ne'er do well Don W. stole the show with the magic rope and handcuff trick, which was just enough distraction from our singing "Don't Fence Me In" that the muddling of words was not quite as obvious to the audience as it was to us on stage.

A big hand clapping goes out to the Del Rose Chapter who wowed the crowd at both venues with three songs done to competition standards, which is important for them cuz they are about to compete.

There simply isn't enough praise to heap on our Director MaryAnn for her patience stretched to the limit coupled with her kindergarten teaching tactics absolutely needed for a chorus like ours. And of course, her faithful friend and our own Administrative Officer Carol Morrell kept her sane during the final weeks of frustration and panic.

Rex and Davis S. did the yeoman work of getting tickets, selling tickets, taking tickets, and hopefully accounting for tickets when they come down from the stress. Dennis and Sutton again did the posters and Sutton did the Show Programs with help from Wag's World Printing, who gave us a heck of a deal on printing.

And there were more, many more, who stepped up when time was critical to pull the Chapter thru another annual episode of sheer fear followed by huge sighs of relief. Good show, guys.



Vern Dockter
David Stannard

April 16
May 4

*We don't stop singing because we get old,
we get old because we stop singing.*

Birthdays are good for you. The more you have, the longer you live.



Chapter Quartets

FOURMATA

Contact: Bill Sutton 874-9280

ROCKY ROAD

Contact: Vern Dockter

970-210-1793

Tap Night at the HorseFly Brewery was about as much fun as one can have with their clothes on. Lots of food, beer, and singing to made all the hard work needed to put on a great show was washed away in one great evening.



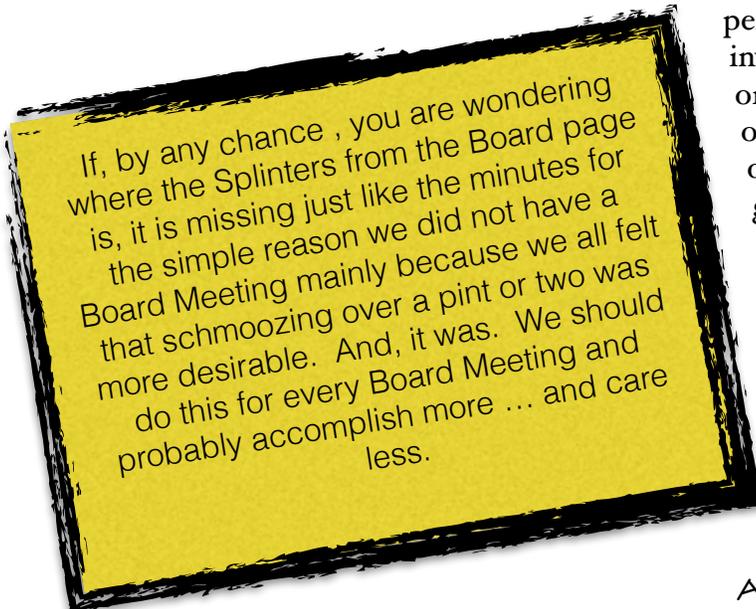
Barney was back to his glorious self after undergoing some roto-rooter work.

Thanks to Dennis for the pics; Good job.



Jim K and the SEP

No raving about what a great show it was and how good we sounded and what a fine job our Director MaryAnn did should be raved without some collateral raving about Jim Kerschner and the Saturday Evening Post. Jim again did his lovable and personally professional job of doing what a good emcee should do, that is to keep the program moving with humor and sensitivity. Jim has an abundance of both. Of course he had exquisite help from the clever and informational script penned by non other than our very own hard working and constant worrying Director MA.



If, by any chance, you are wondering where the Splinters from the Board page is, it is missing just like the minutes for the simple reason we did not have a Board Meeting mainly because we all felt that schmoozing over a pint or two was more desirable. And, it was. We should do this for every Board Meeting and probably accomplish more ... and care less.

**EVEN DUCT TAPE CAN'T FIX
STUPID ... BUT IT CAN MUFFLE THE
SOUND!**

The Saturday Evening Post was every bit as good as we hoped when they were booked BEFORE they won the Gold in New Orleans (Nawlins? Ask Gaspar) in January. Talk about good Karma or serendipity or just dumb luck, we had all of them with us when Rex and Coop heard them at the Fall Convention and Rex did the job of getting them lined up for our show.

A bucket full of Kudos go to John and Elizabeth for sharing their beautiful Bed & Breakfast with SEP for two nights. Yes, two because 3 of the 4 arrived on Thursday a day before expected, and the venerable bass Tommy Wilke whispered in aboard his silent 1800 Gold Wing on Friday. I think he would have given a louder advance notice had he been riding a Harley, but he wasn't so there go all the jokes.

As long as raving is the thing of the moment, let's rave some about the Afterglow and the fantastic job Larry Cooper did keeping it moving along and providing us lots of information along the way. That is not an easy job. If you think it is, just try it sometime. Larry makes it look easy. Of course some peripheral raving must be heaped on Rex for his involvement it getting Pizza Hut pizza and salads ordered, delivered, and paid for in time for the rest of us to sit back and stuff and enjoy. And enjoy we did since we had the Sweet Adelines, a new to us gospel quartet with Bob Goodhue and Gary Plumb, both barbershoppers, Fourmata, Rocky Road, and our favorite senior quartet S.E.P. What a great AG. And what a great weekend. Thanks to all who did their thing to make it a big success. Heck, we might even make some money.

As difficult as it might be to comprehend, the Board is already starting to plan and worry about next year's show, scheduled for June 25. Yes indeed, a Show Chairman, a Show Committee, and all the other trappings of a show are needed so we might, just might, be ready for 2016. What a novel idea.



Teach the Children to Sing

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CHAPTER MISSION STATEMENT

"Flourishing and growing as individuals, as a chorus, and as a chapter by singing in an atmosphere of musical excellence and by promoting harmony in our lives, our relationships, and our community."

THE CANYON CHORDS
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Keep the Whole World Singing

The President's Corner with John Taylor

Our annual show, *Country Roads*, appears to have been a big success. I've gotten only positive feedback from several attendees in Delta and Montrose. The Saturday Evening Post show was a huge hit. We'll know if our show was a "money maker" when all the income and expenses are tallied. From my view, compared to last year, audience attendance was bigger at both venues. I only wish we could have filled both auditoriums as per professional advice from Alan Lamson and our board's inclination, but timing was wrong for school participation and attendance because of spring break, and complimentary tickets for nursing homes might have worked with an afternoon performance instead of two evening performances. My suggestion to the Board will be to address this.

Kudos and thank you to everyone involved with this production: Especially our director, Mary Ann; publicity guy, Dennis; show committee, Rex, Larry C. and Don W.; tickets & sales: David S.; props, costumes and general support: Carol; props & transportation: Larry C., John Th., Gary, Vern, Del, etc.; Programs and posters: Bill, Dennis and whoever put one up somewhere; Don B. and Don W. for getting sponsors in

Montrose and Delta. Thanks to Fourmata, Rocky Road and Goodhue's new group. And thank you to all of the rest of you who helped in one way or another, perhaps of which I am not aware or have forgotten and failed to mention. The main thing is that you all showed up and continue to participate. We appreciate your dedication. Thank you.

